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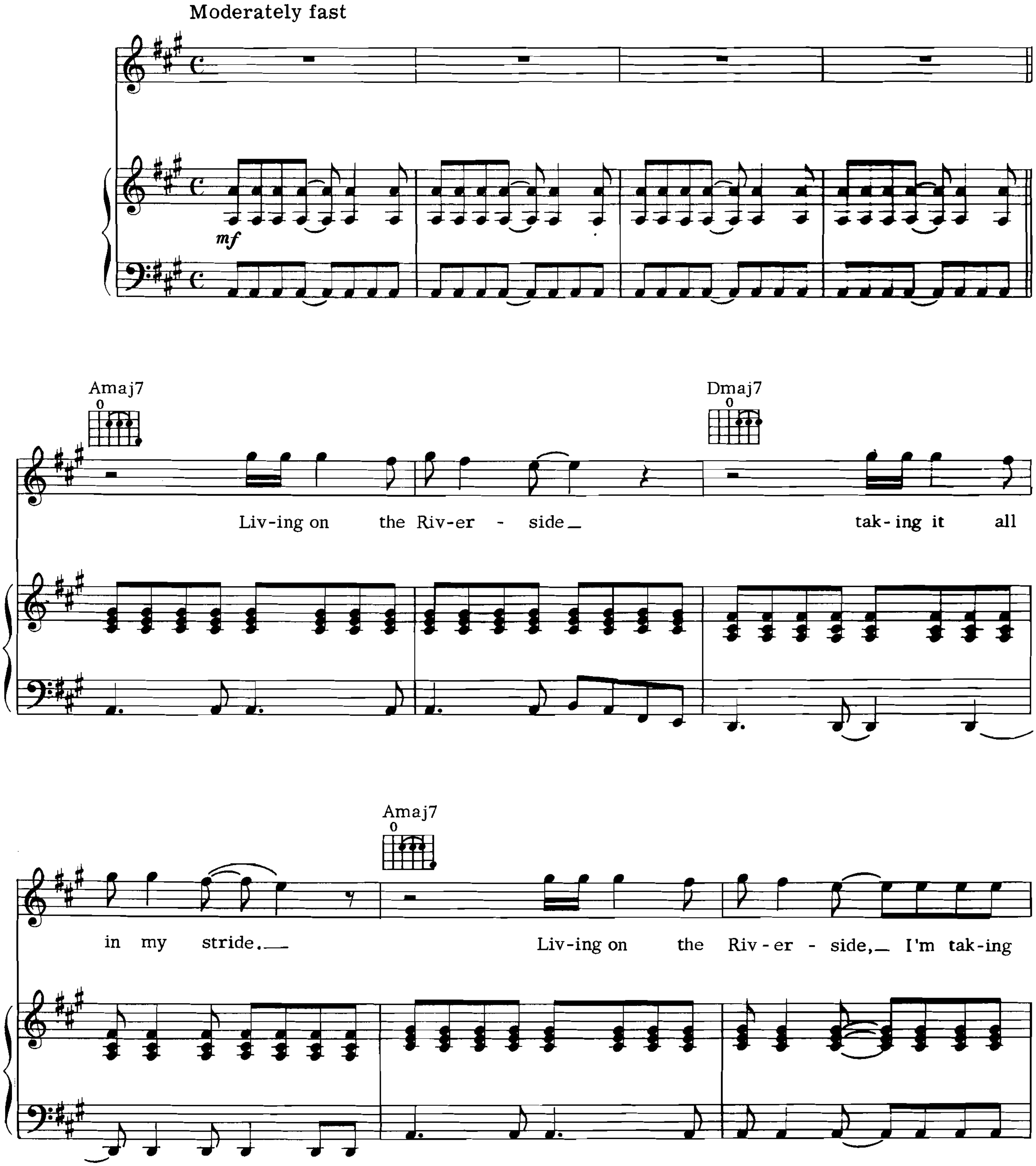


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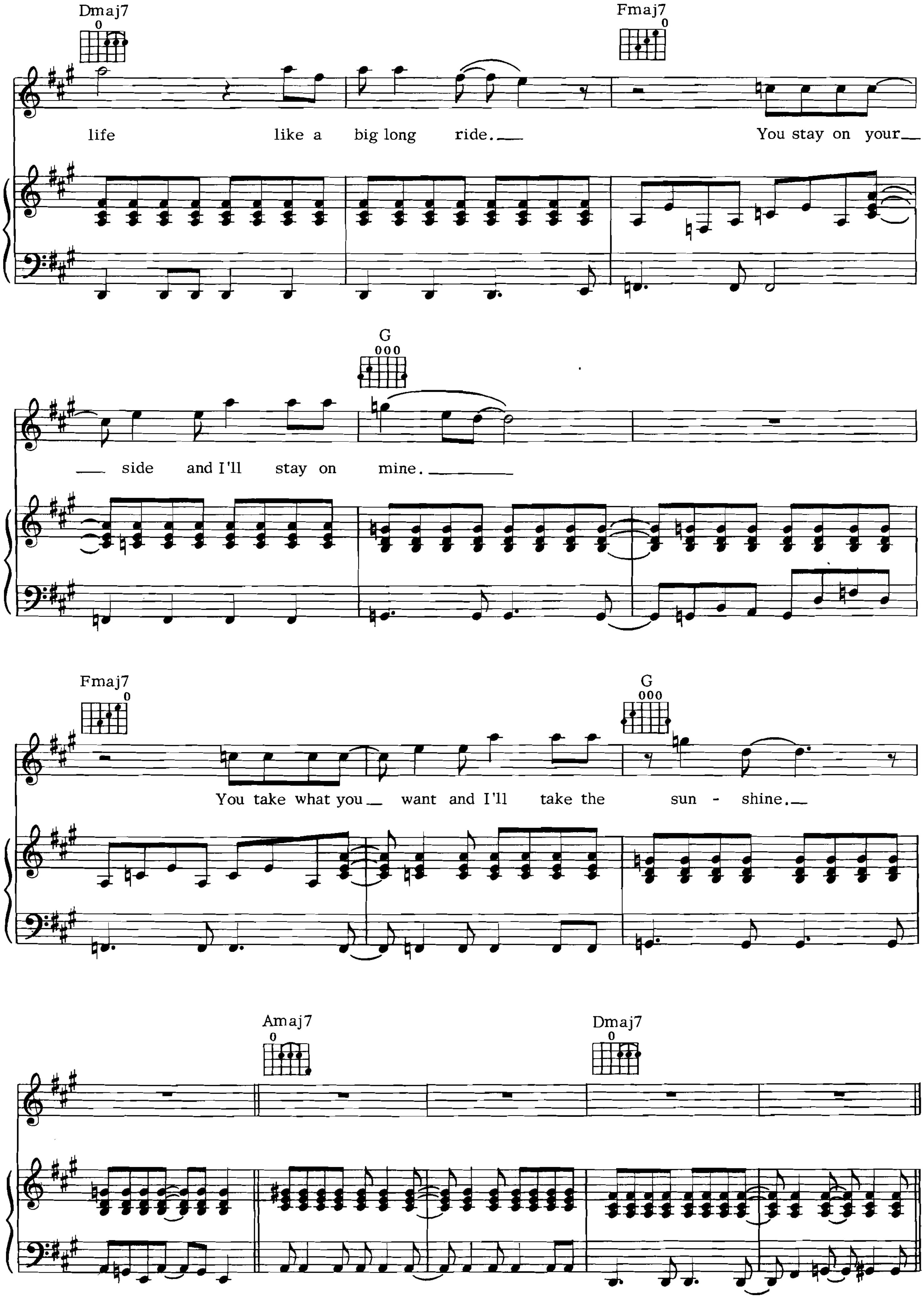
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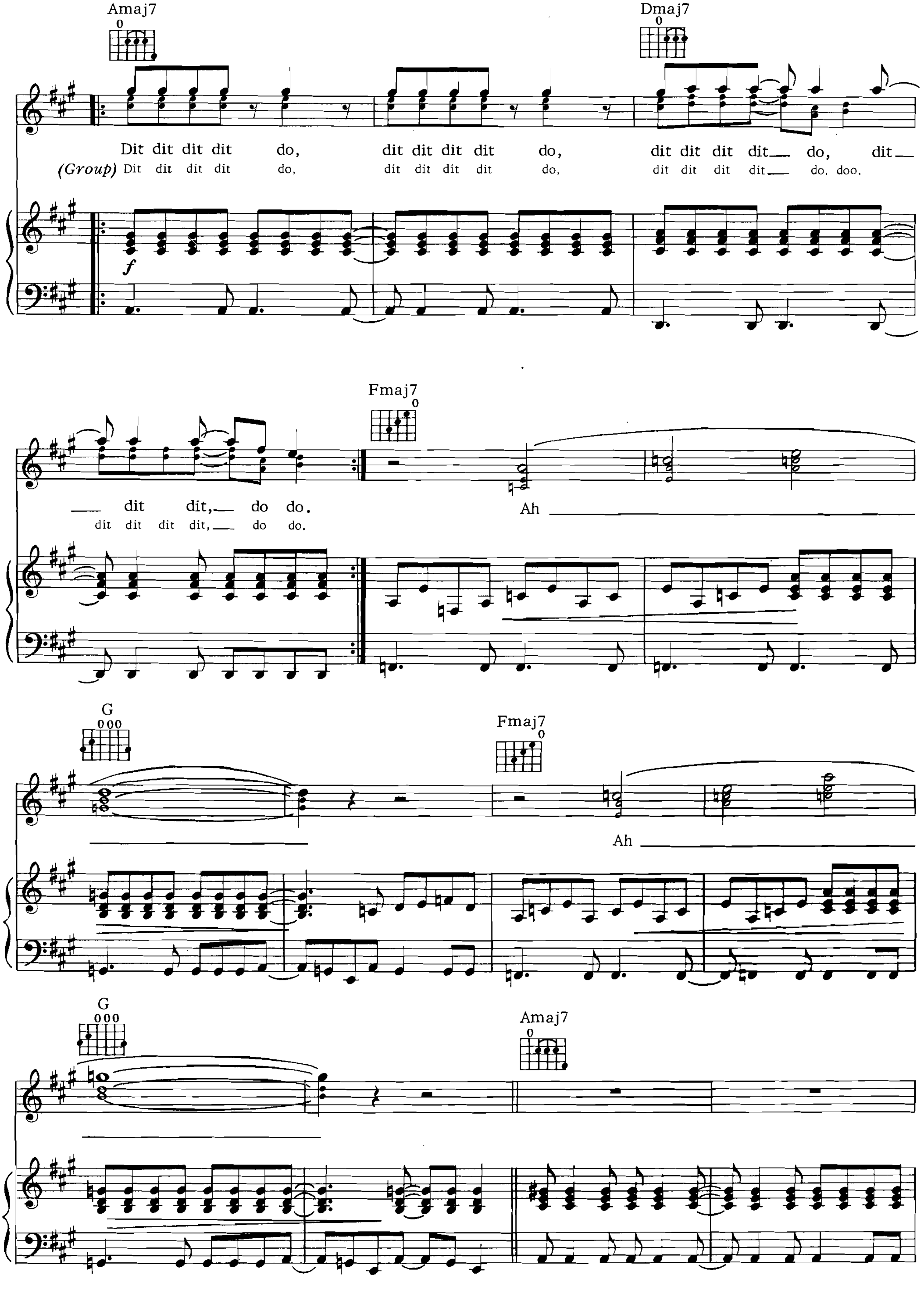
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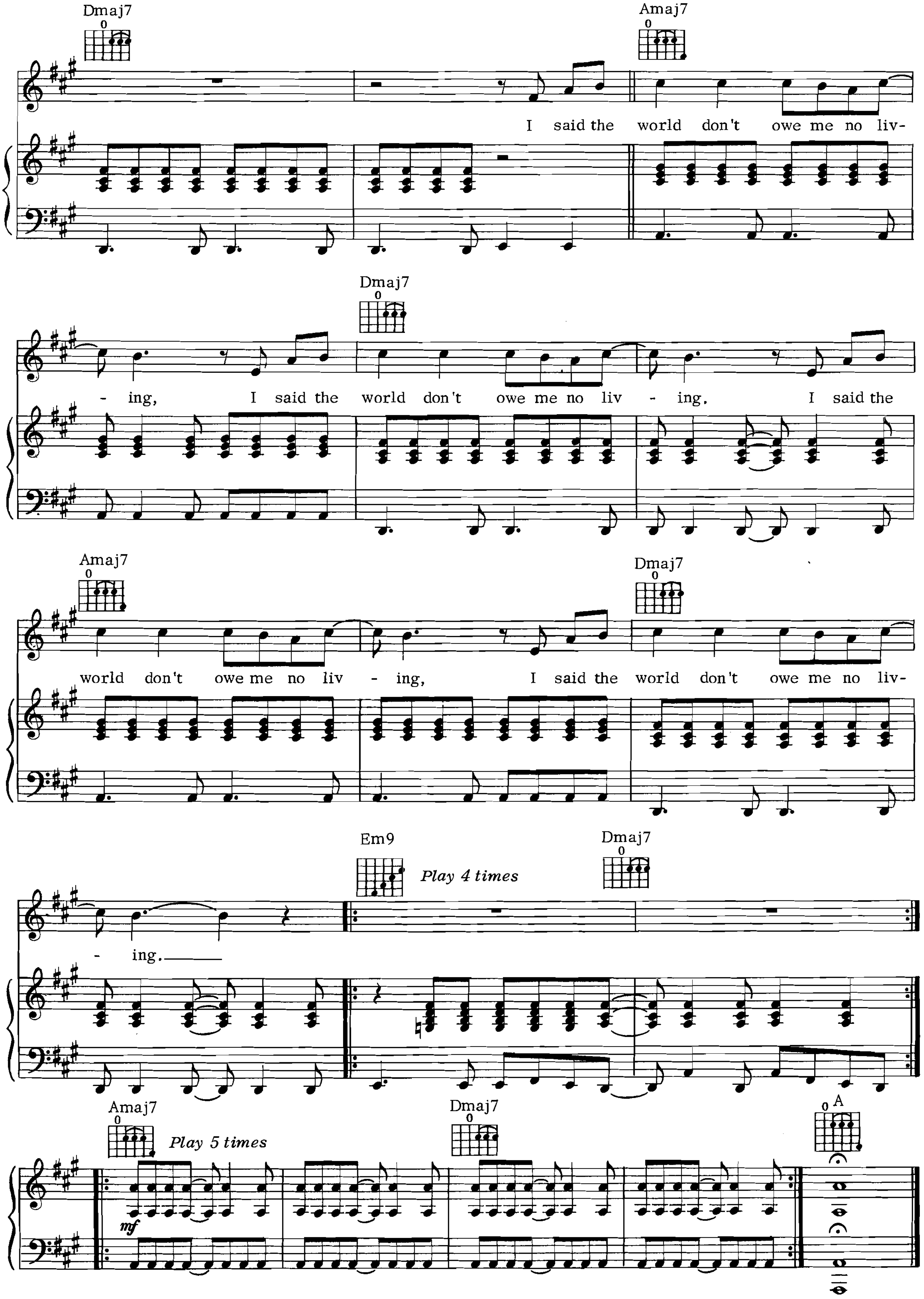
RIVERSIDE

Words and Music by
DEWEY BUNNELL
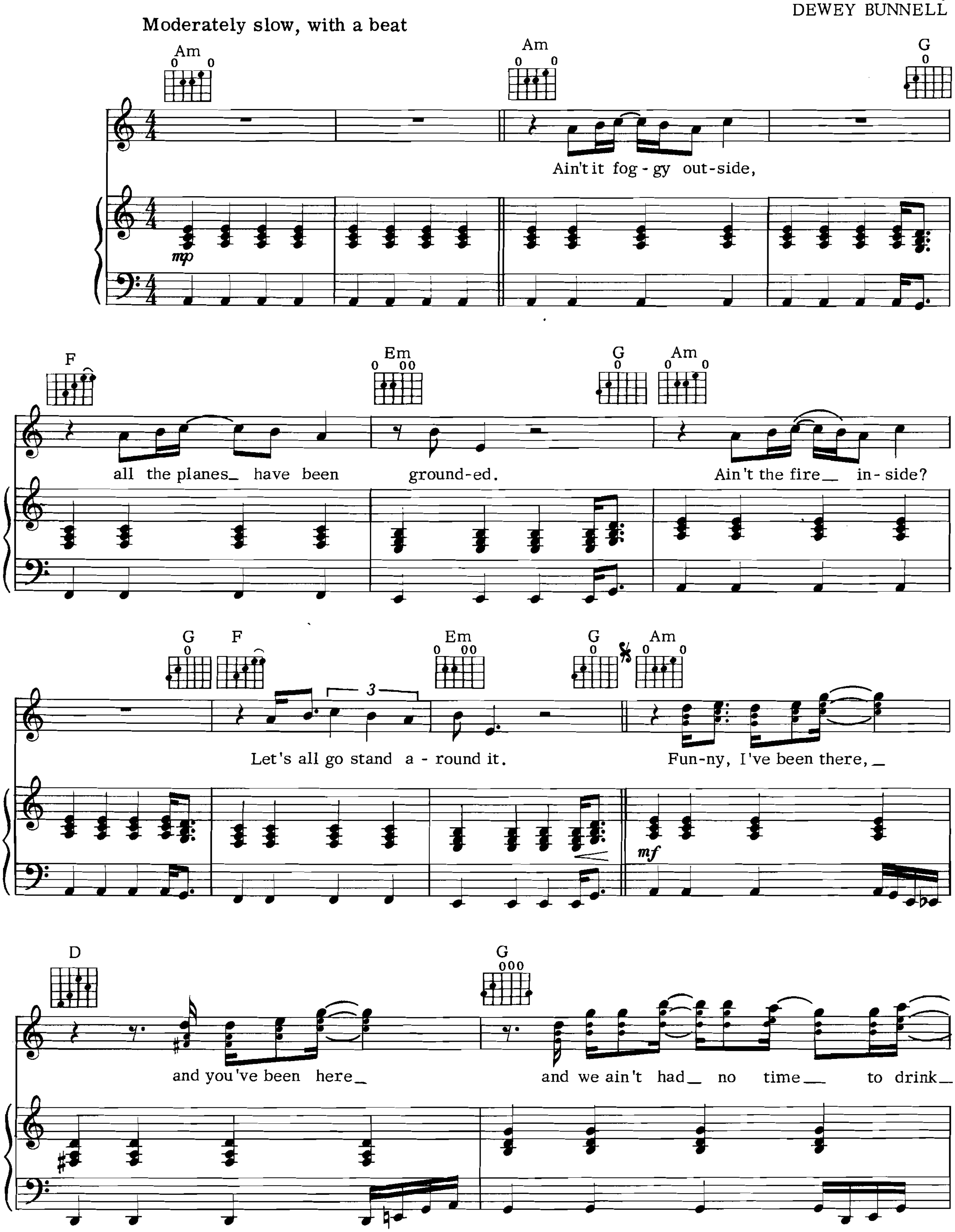



Dmaj7
Fmaj7
life like a big long ride.
You stay on your
G
side and I'll stay on mine.
Fmaj7
G
You take what you want and I'll take the sun - shine.
Amaj7
Dmaj7
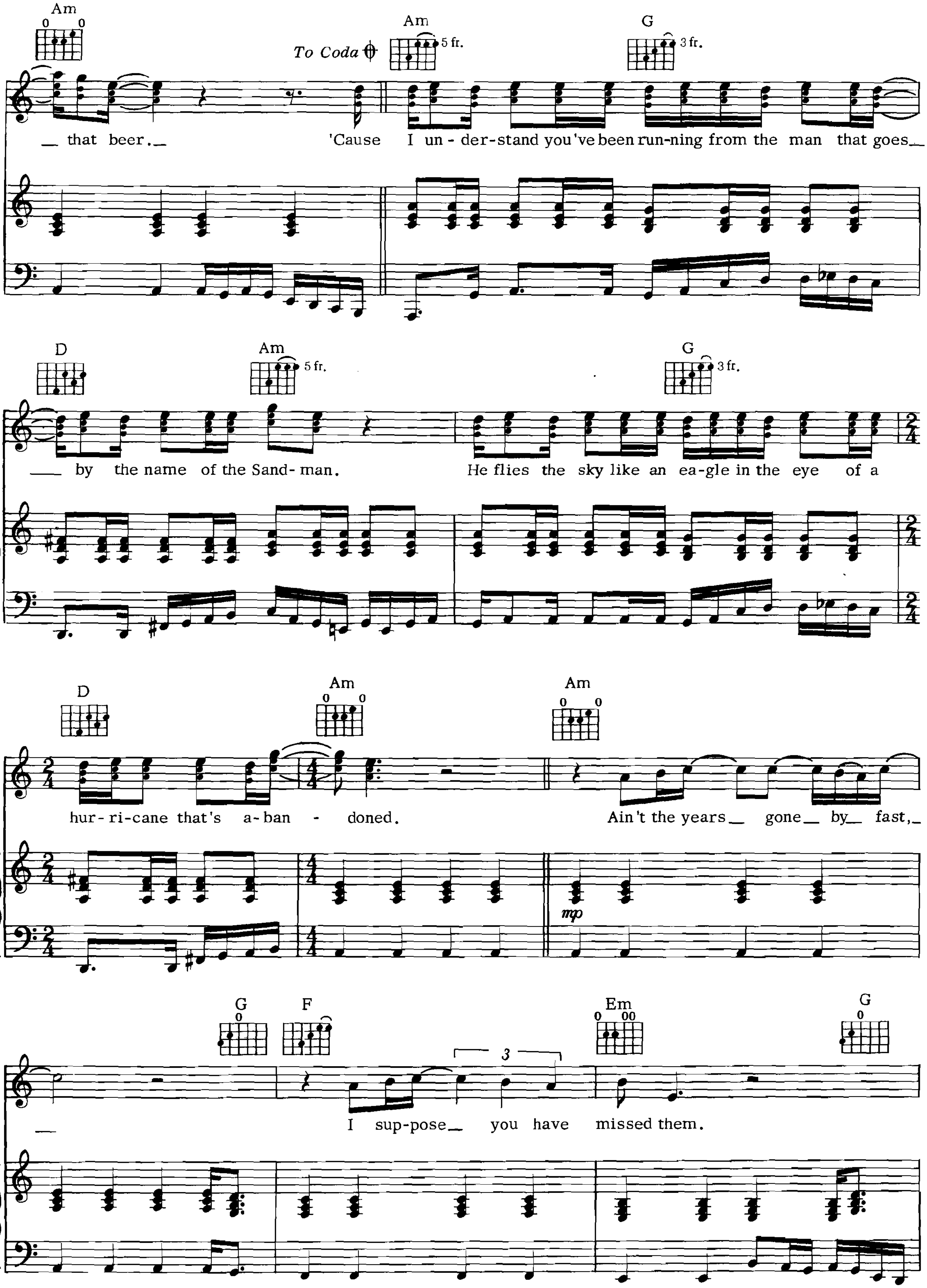

Amaj7
Dmaj7
Dit dit dit dit do, dit dit dit dit do, dit dit dit dit do, dit
(Group) Dit dit dit dit do, dit dit dit dit do, dit dit dit dit do, doo,
f
Fmaj7
dit dit, do do.
dit dit dit dit, do do.
Ah
G
Fmaj7
Ah
G
Amaj7
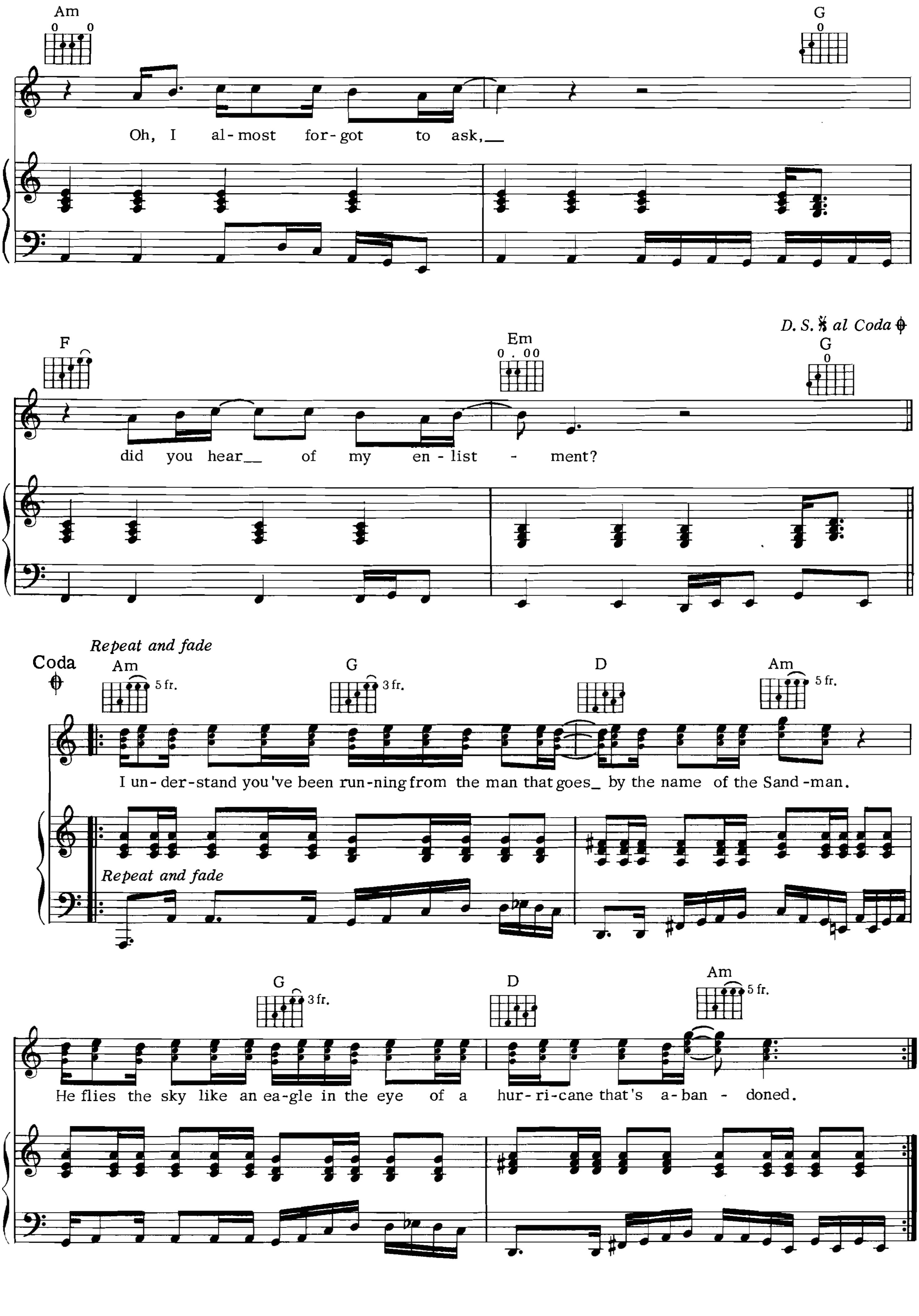

Dmaj7
Amaj7
I said the world don't owe me no liv-
Dmaj7
-ing, I said the world don't owe me no liv - ing. I said the
Amaj7
Dmaj7
world don't owe me no liv - ing, I said the world don't owe me no liv-
Em9
Play 4 times
Dmaj7
- ing.
Amaj7
Play 5 times
Dmaj7
A
mf

SANDMAN

Words and Music by
DEWEY BUNNELL
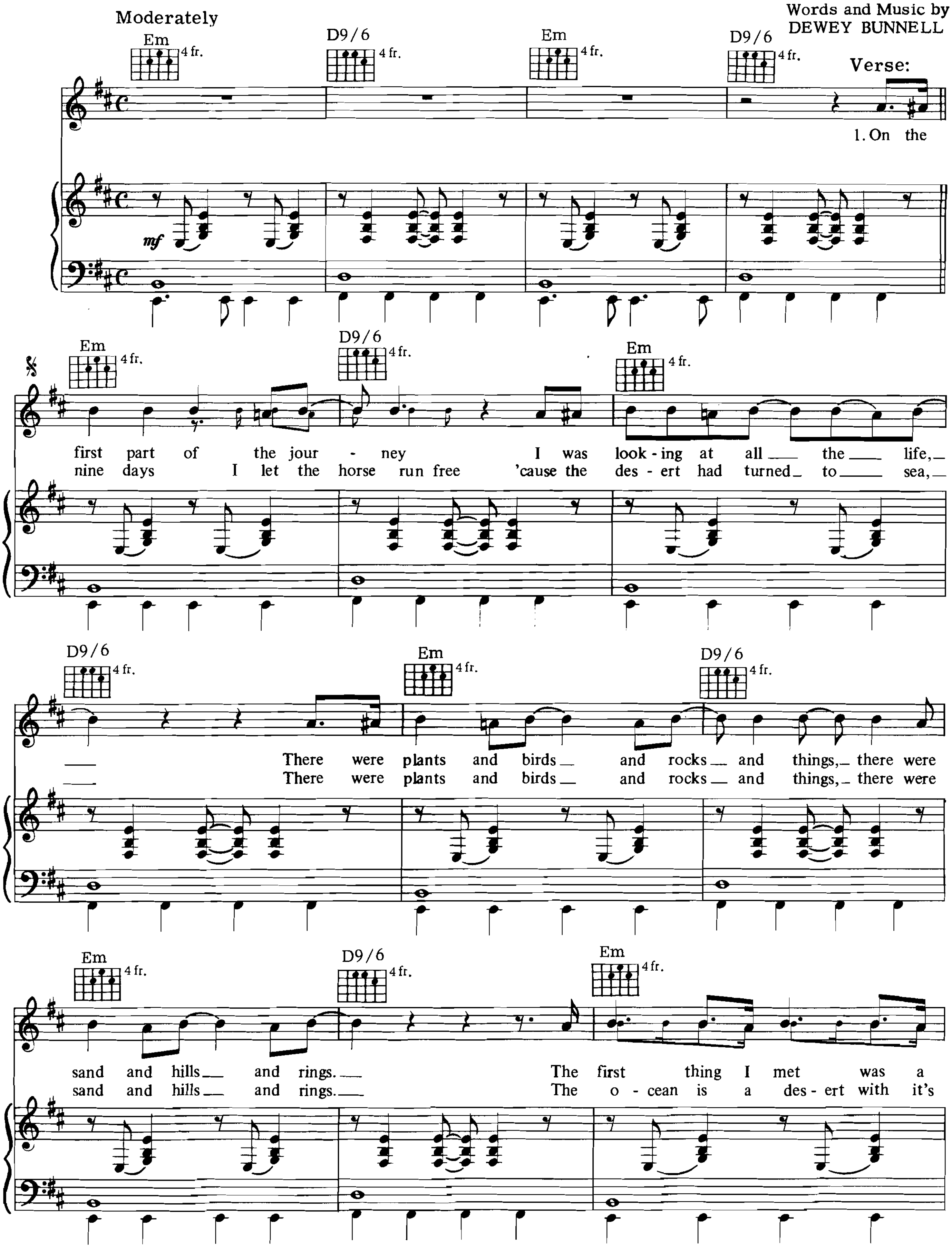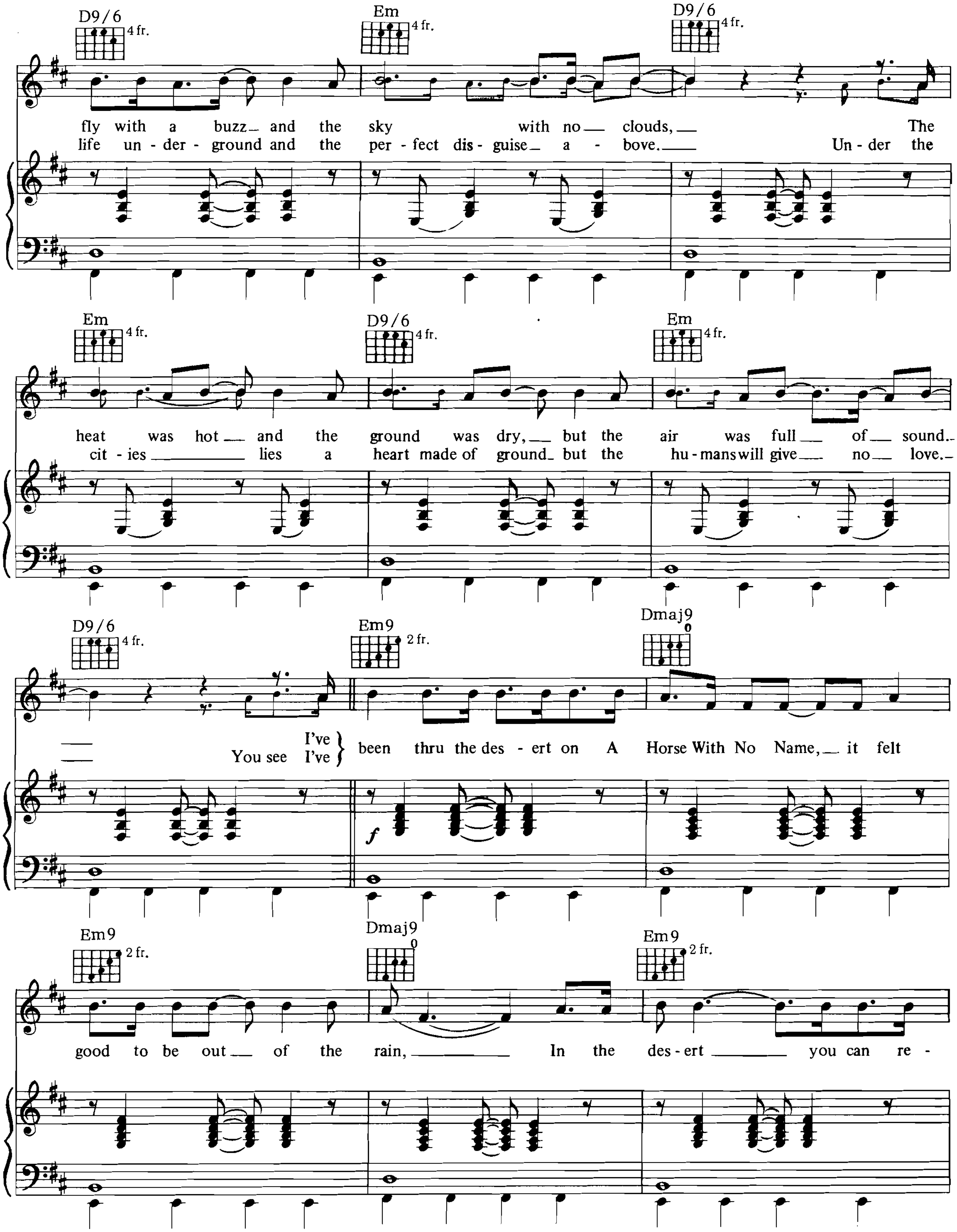



Am
To Coda
Am
5 fr.
G
3 fr.
that beer. 'Cause I un-der-stand you've been run-ning from the man that goes
D
Am
5 fr.
G
3 fr.
by the name of the Sand-man. He flies the sky like an ea-gle in the eye of a
D
Am
Am
hur-ri-cane that's a-ban - doned. Ain't the years gone by fast,
mp
G
F
Em
G
I sup-pose you have missed them.
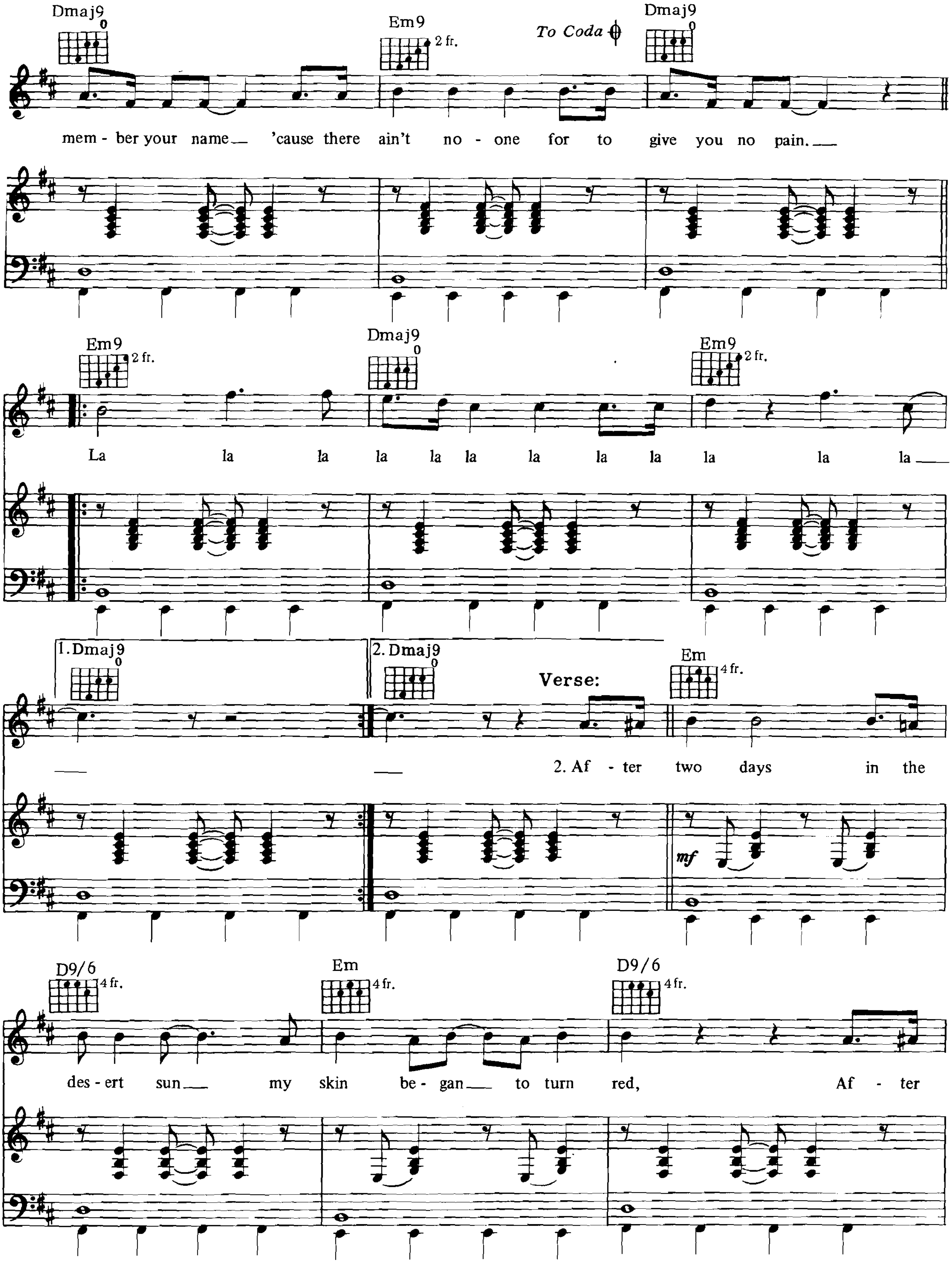

Am
G
Oh, I al-most for-got to ask,
D. S. 𝄋 al Coda ⊕
F
Em
G
did you hear of my en-list - ment?
Coda
Repeat and fade
Am 5 fr.
G 3 fr.
D
Am 5 fr.
I un-der-stand you've been run-ning from the man that goes by the name of the Sand-man.
Repeat and fade
G 3 fr.
D
Am 5 fr.
He flies the sky like an ea-gle in the eye of a hur-ri-cane that's a-ban - doned.
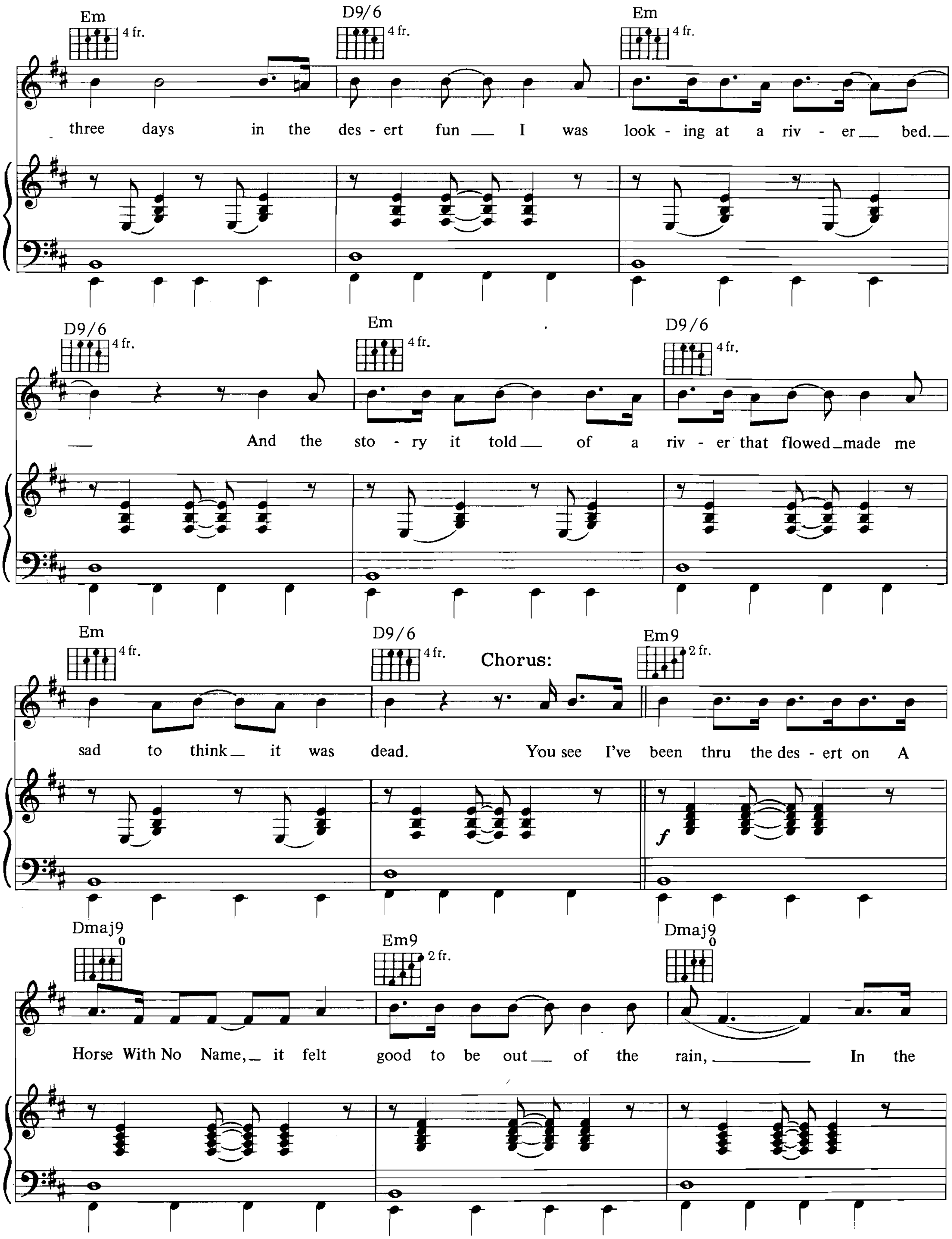
A HORSE WITH NO NAME
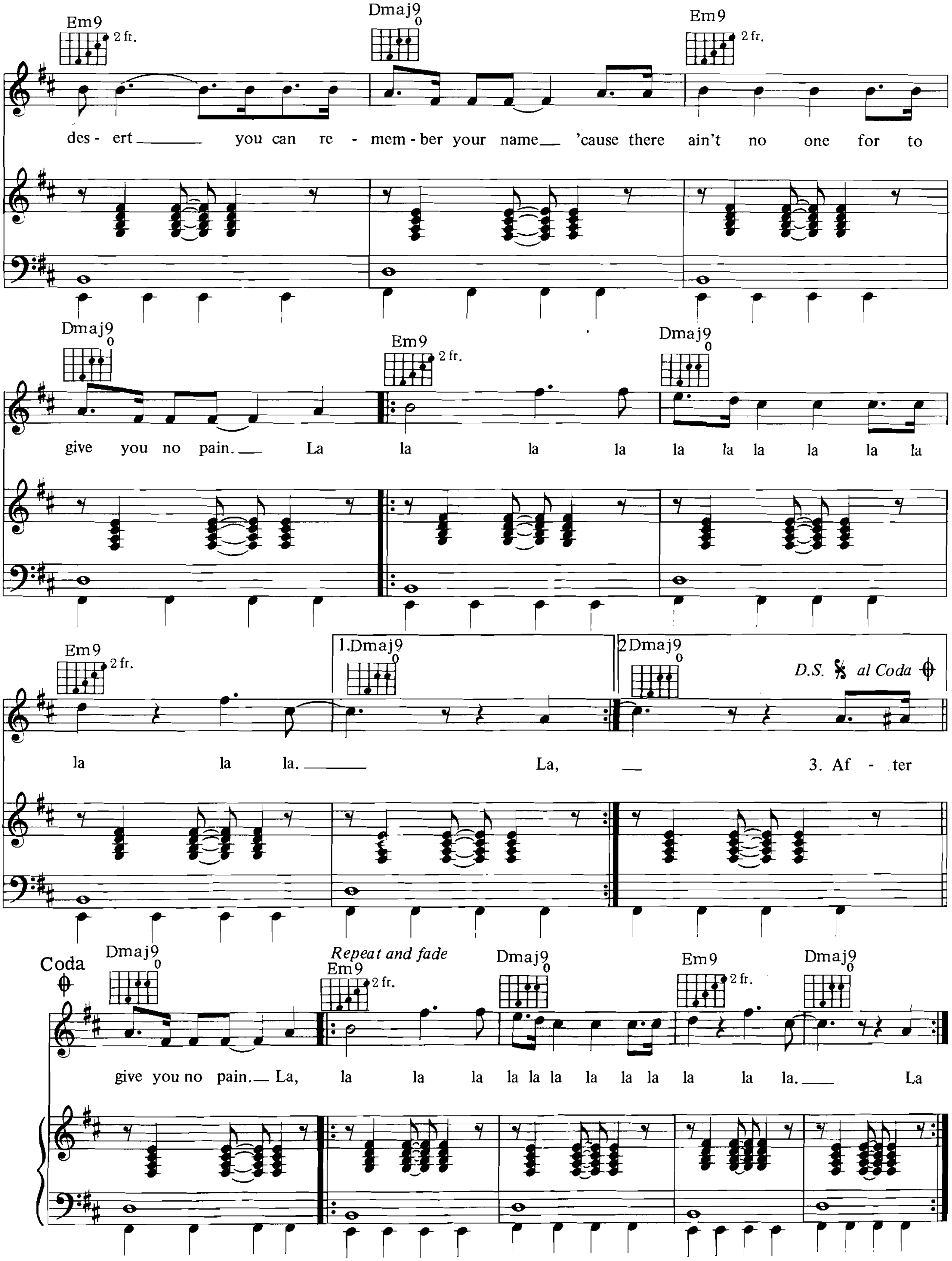
Words and Music by
DEWEY BUNNELL




D9/6
4 fr.
Em
4 fr.
D9/6
4 fr.
fly with a buzz and the sky with no clouds, The
life un - der - ground and the per - fect dis - guise a - bove. Un - der the
Em
4 fr.
D9/6
4 fr.
Em
4 fr.
heat was hot and the ground was dry, but the air was full of sound.
cit - ies lies a heart made of ground but the hu - mans will give no love.
D9/6
4 fr.
Em9
2 fr.
Dmaj9
0
I've
You see I've
been thru the des - ert on A Horse With No Name, it felt
f
Em9
2 fr.
Dmaj9
0
Em9
2 fr.
good to be out of the rain, In the des - ert you can re -
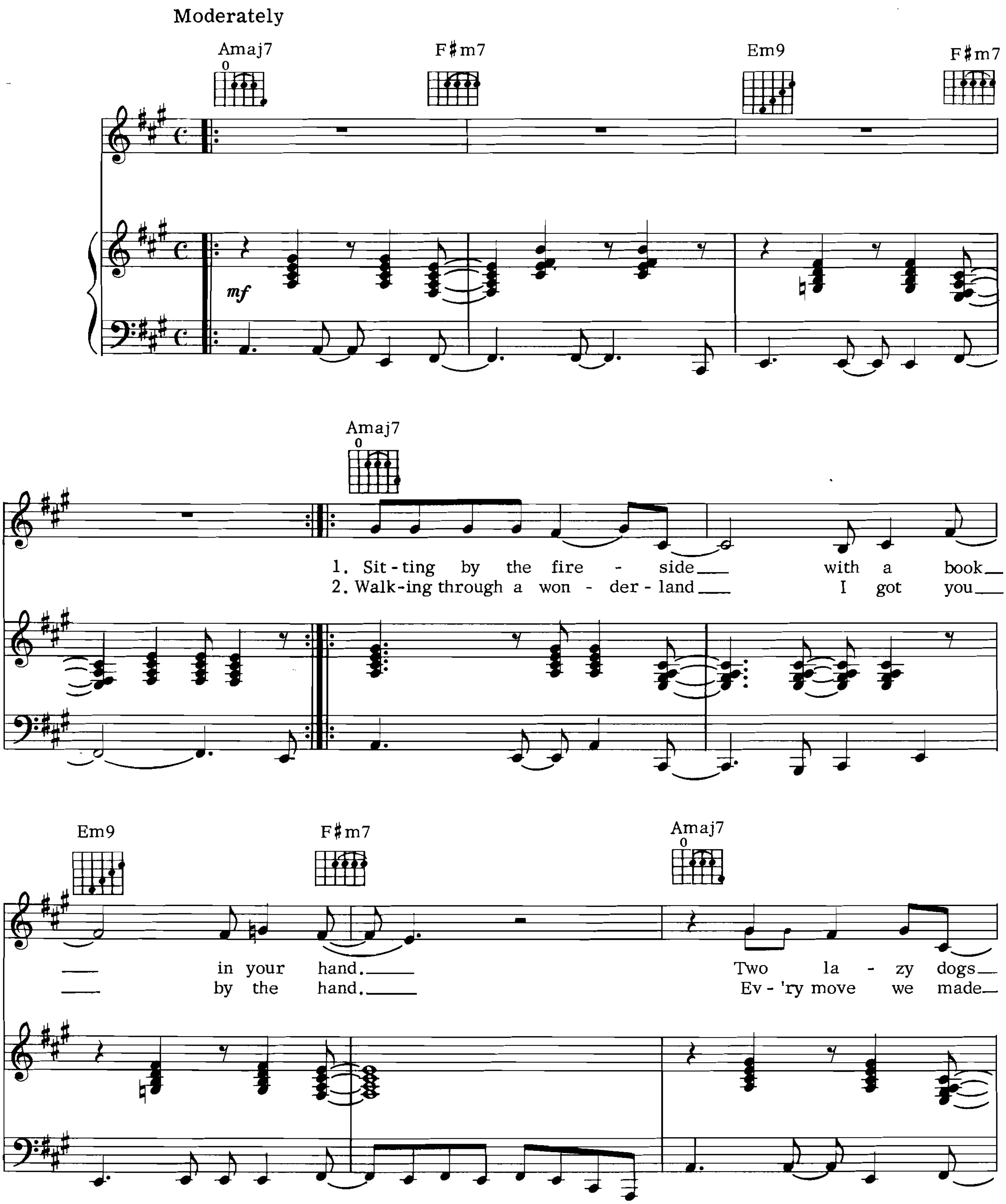

Dmaj9
Em9
To Coda
Dmaj9
mem - ber your name 'cause there ain't no - one for to give you no pain.
Em9
Dmaj9
Em9
La la la la la la la la la la la la
1. Dmaj9
2. Dmaj9
Verse:
Em
2. Af - ter two days in the
mf
D9/6
Em
D9/6
des - ert sun my skin be - gan to turn red, Af - ter
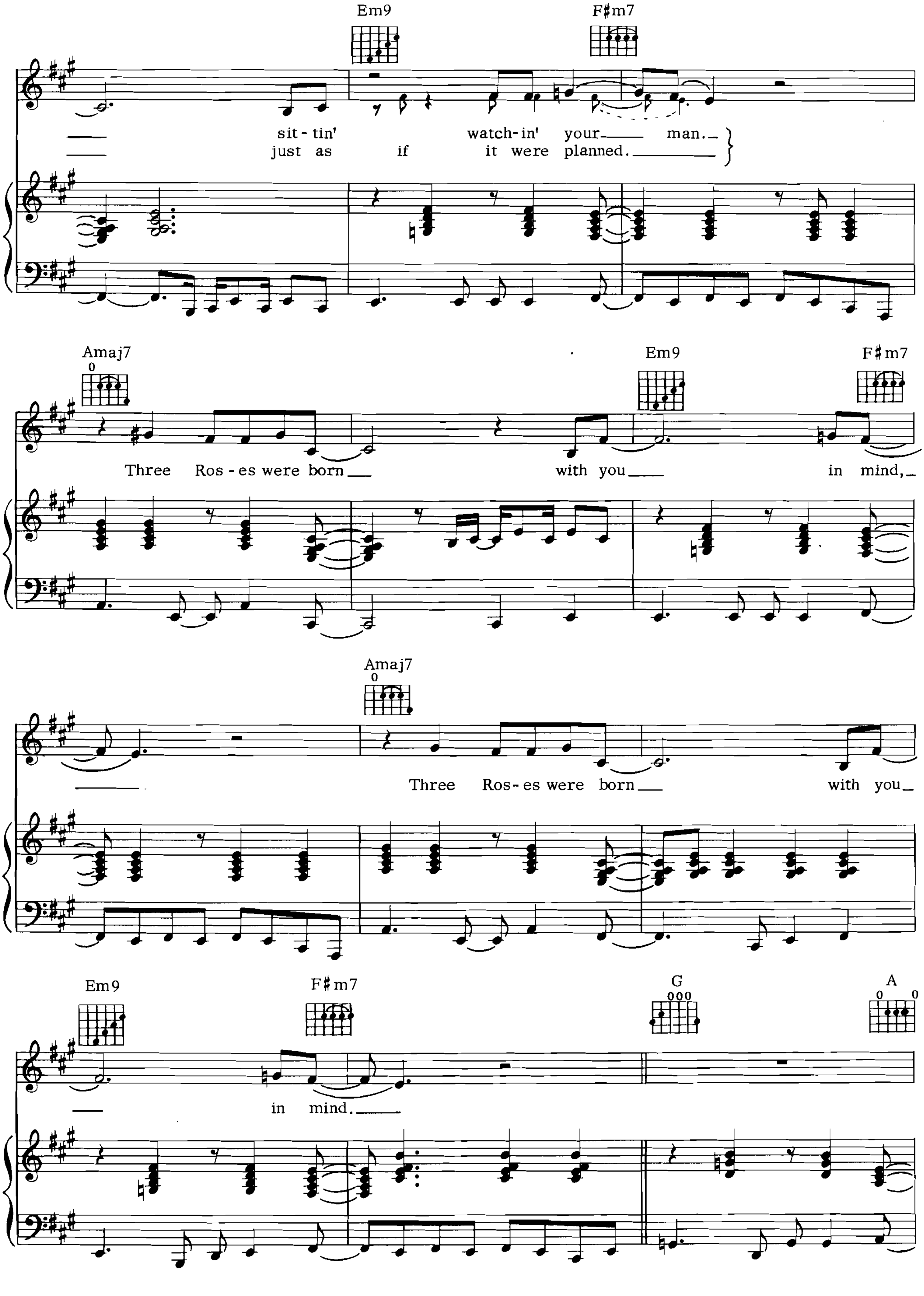

Em 4 fr.
D9/6 4 fr.
Em 4 fr.
three days in the des - ert fun ___ I was look - ing at a riv - er ___ bed. ___
D9/6 4 fr.
Em 4 fr.
D9/6 4 fr.
___ And the sto - ry it told ___ of a riv - er that flowed ___ made me
Em 4 fr.
D9/6 4 fr.
Chorus:
Em9 2 fr.
sad to think ___ it was dead. You see I've been thru the des - ert on A
f
Dmaj9
Em9 2 fr.
Dmaj9
Horse With No Name, ___ it felt good to be out ___ of the rain, ___ In the
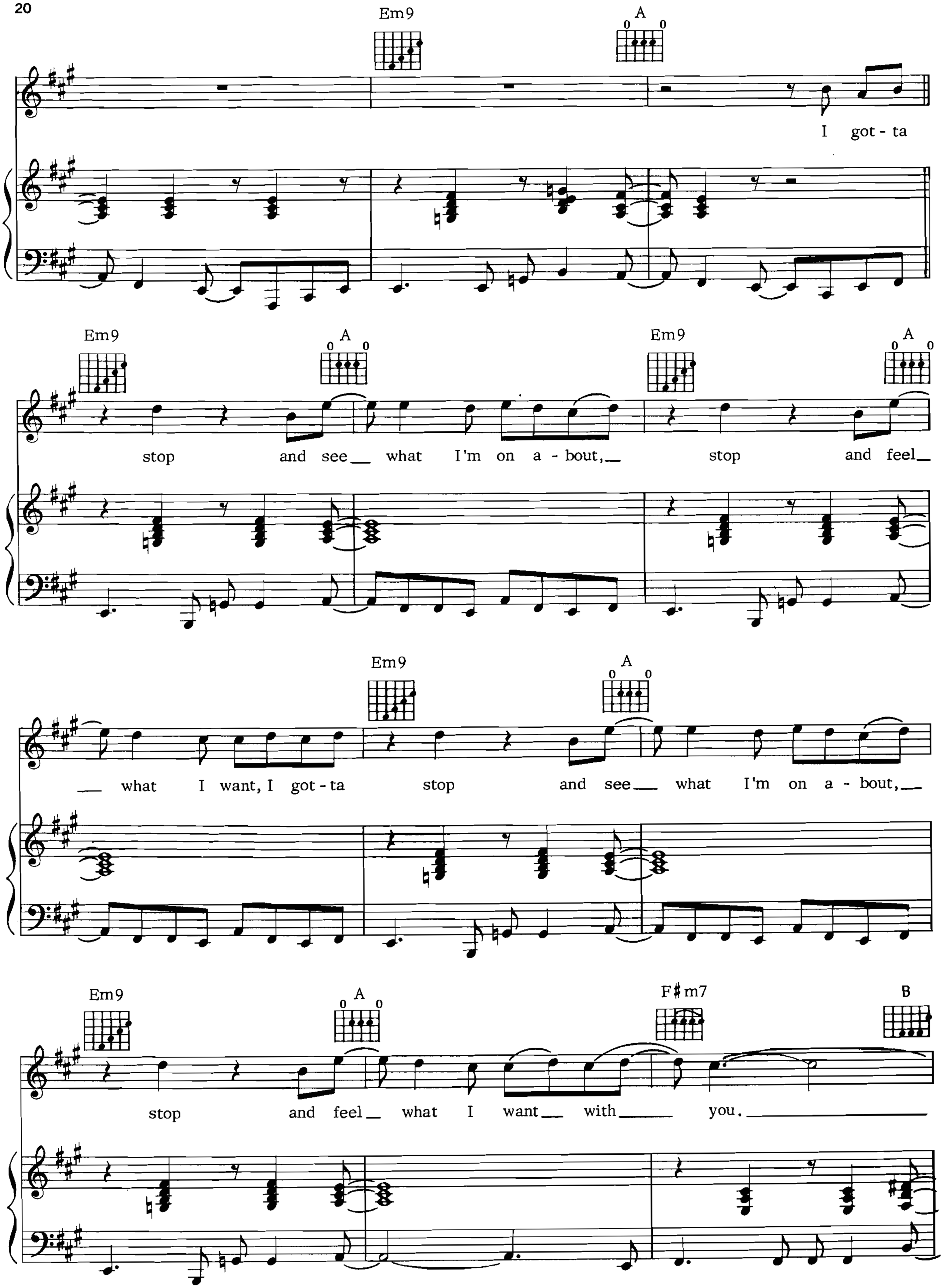

Em9
2 fr.
Dmaj9
des - ert you can re - mem - ber your name 'cause there ain't no one for to
give you no pain. La la la la la la la la la la
la la la. La, 3. Af - ter
1.Dmaj9
2Dmaj9
D.S. al Coda
Coda
Repeat and fade
give you no pain. La, la la la la la la la la la la la la la. La
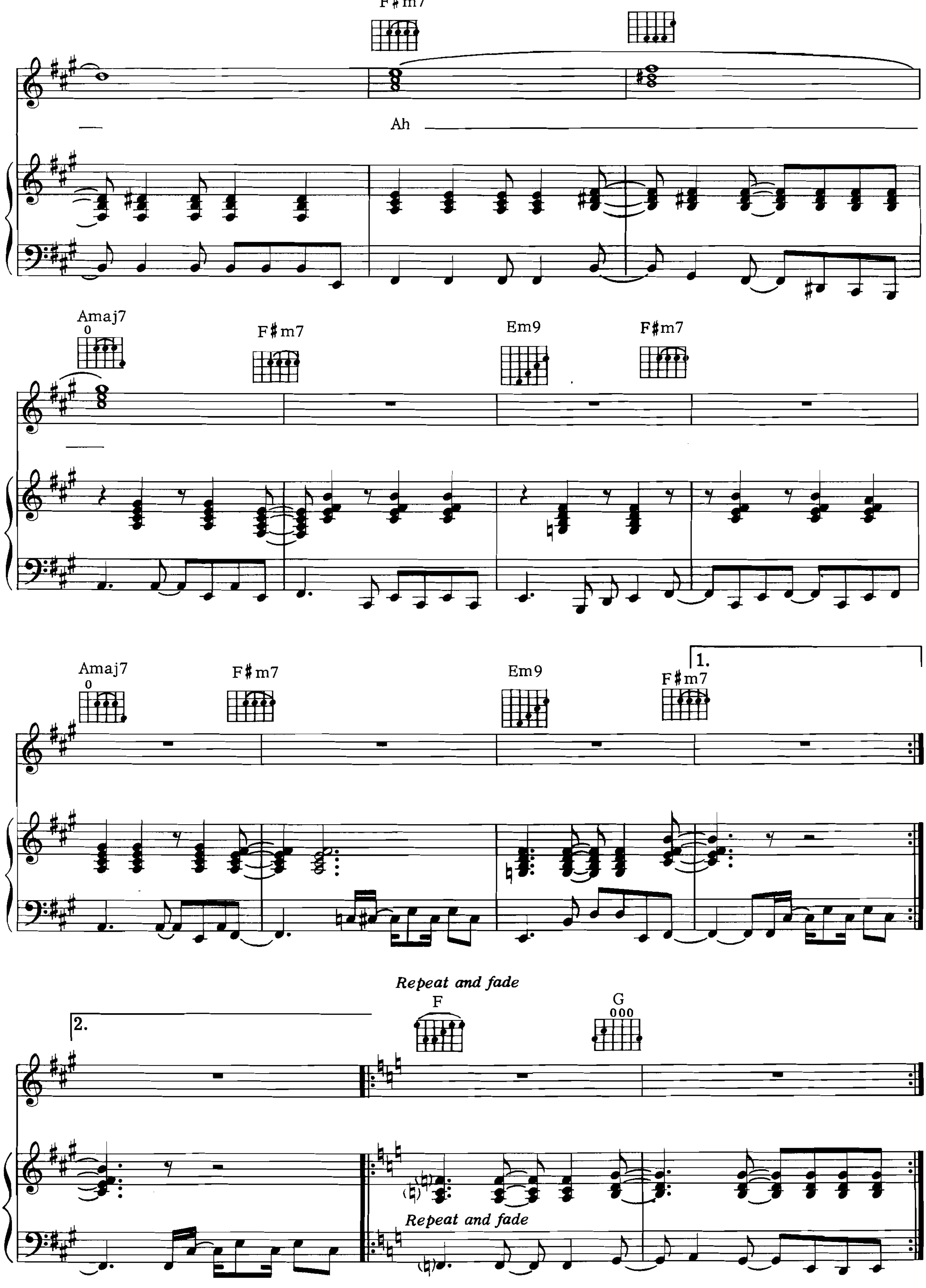
THREE ROSES

Words and Music by
DEWEY BUNNELL
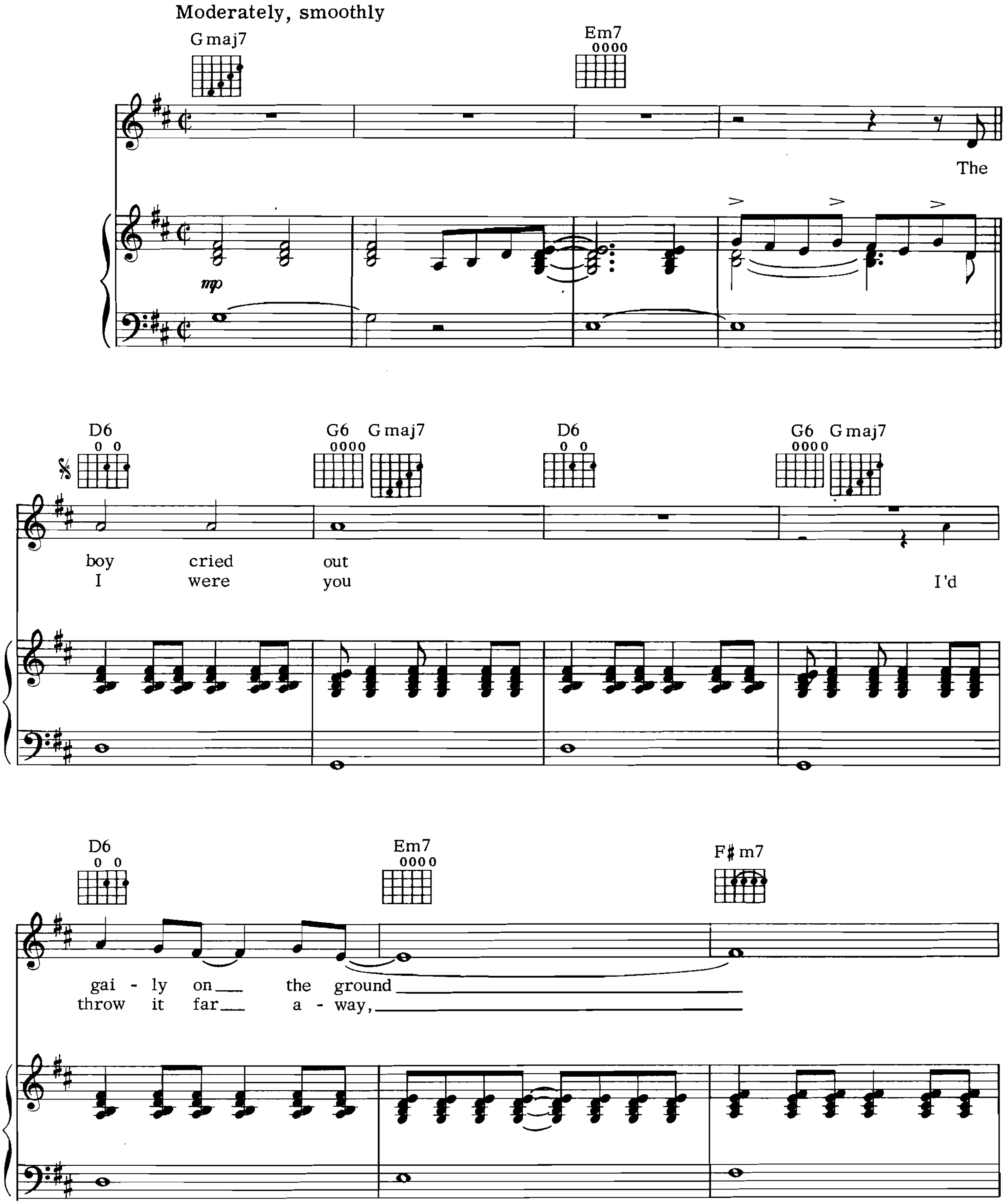



Em9
F#m7
sit - tin' watch - in' your man.
just as if it were planned.
Amaj7
Em9
F#m7
Three Ros - es were born with you in mind,
Amaj7
Three Ros - es were born with you
Em9
F#m7
G
A
in mind.
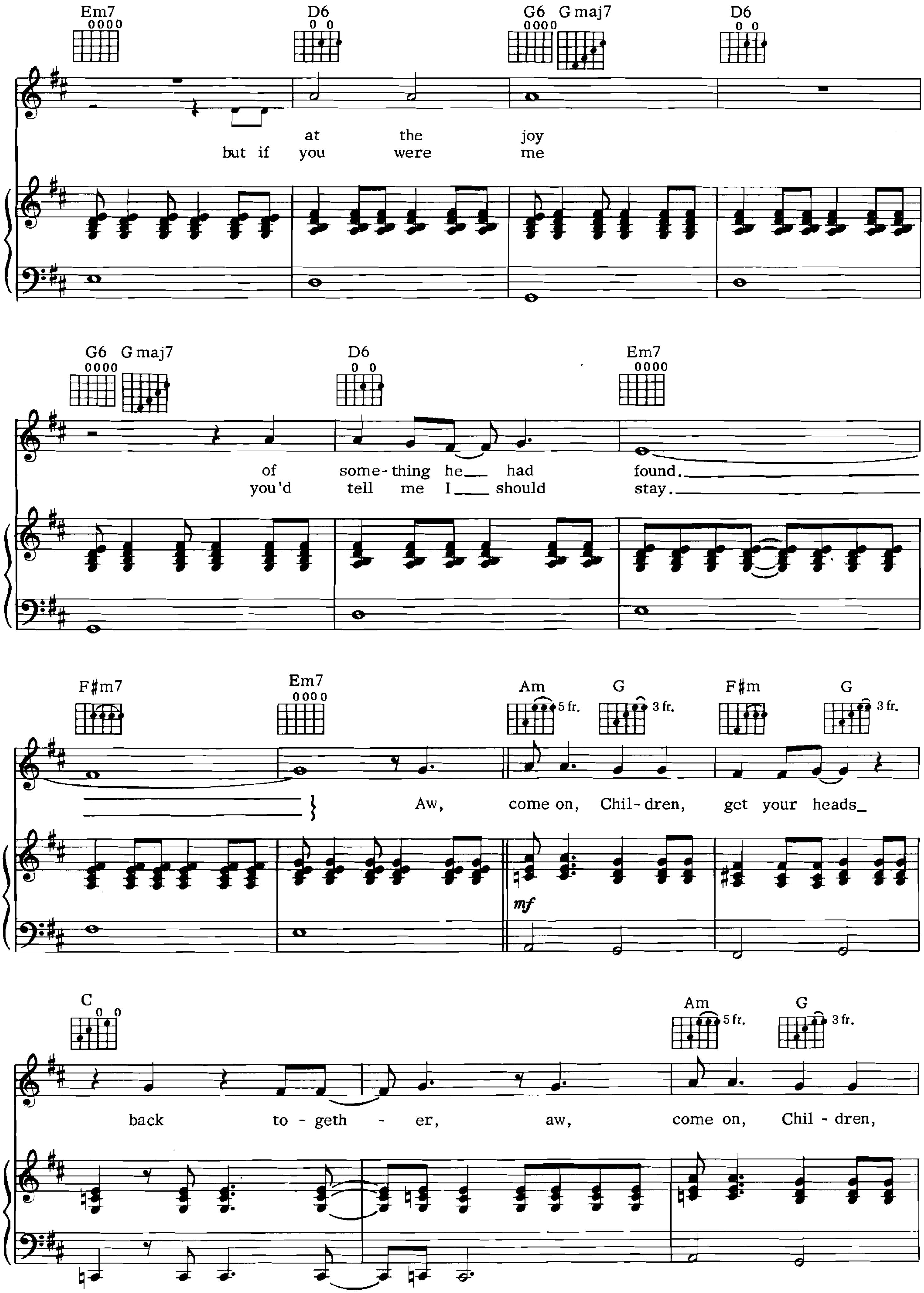

Em9
A
I got - ta
Em9
A
Em9
A
stop and see what I'm on a - bout,
stop and feel
Em9
A
what I want, I got - ta
stop and see what I'm on a - bout,
Em9
A
F♯m7
B
stop and feel what I want with you.
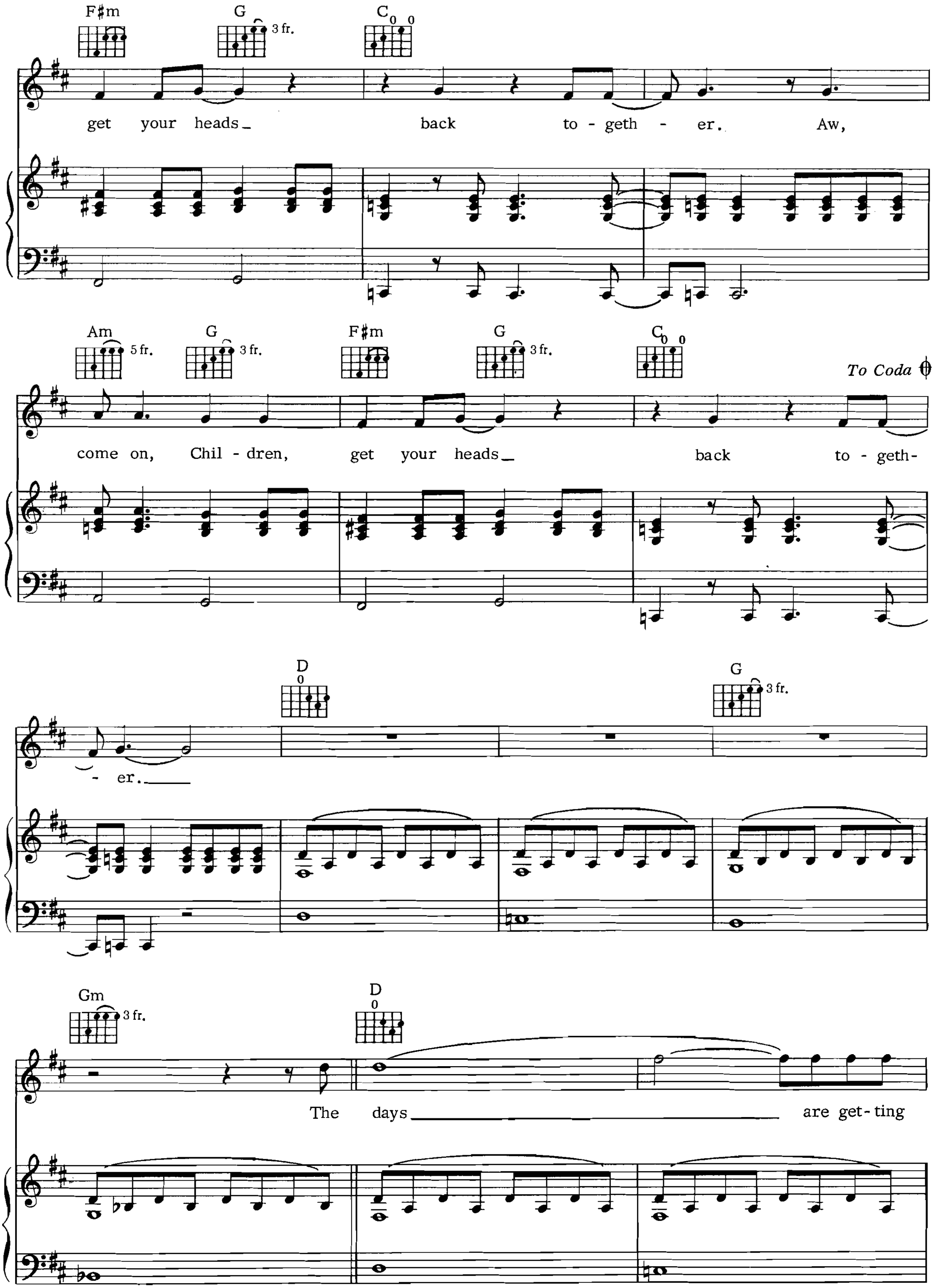

F♯m7
B
Ah
Amaj7
F♯m7
Em9
F♯m7
Amaj7
F♯m7
Em9
1.
F♯m7
2.
Repeat and fade
F
G
Repeat and fade
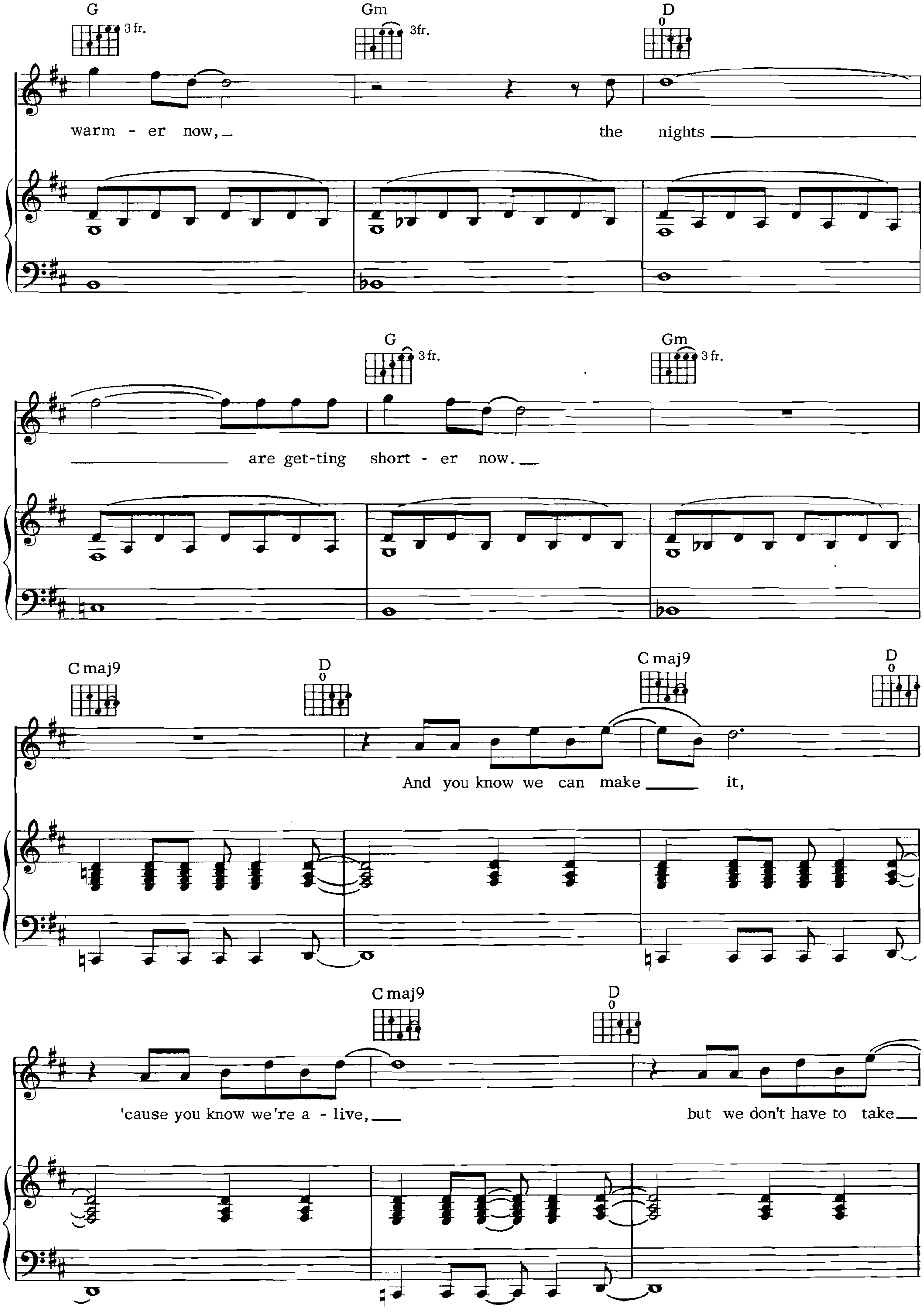
CHILDREN
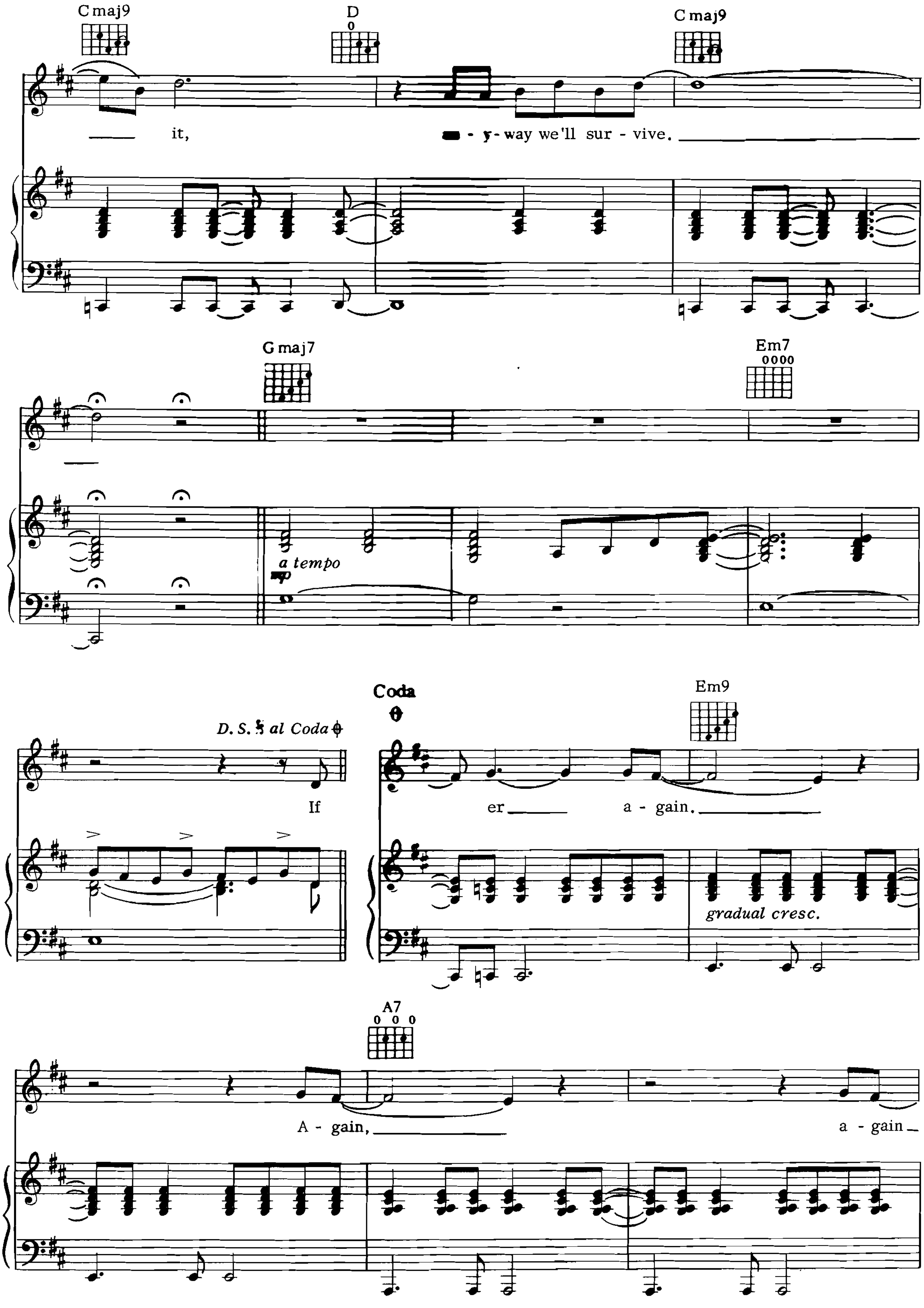
Words and Music by
DEWEY BUNNELL
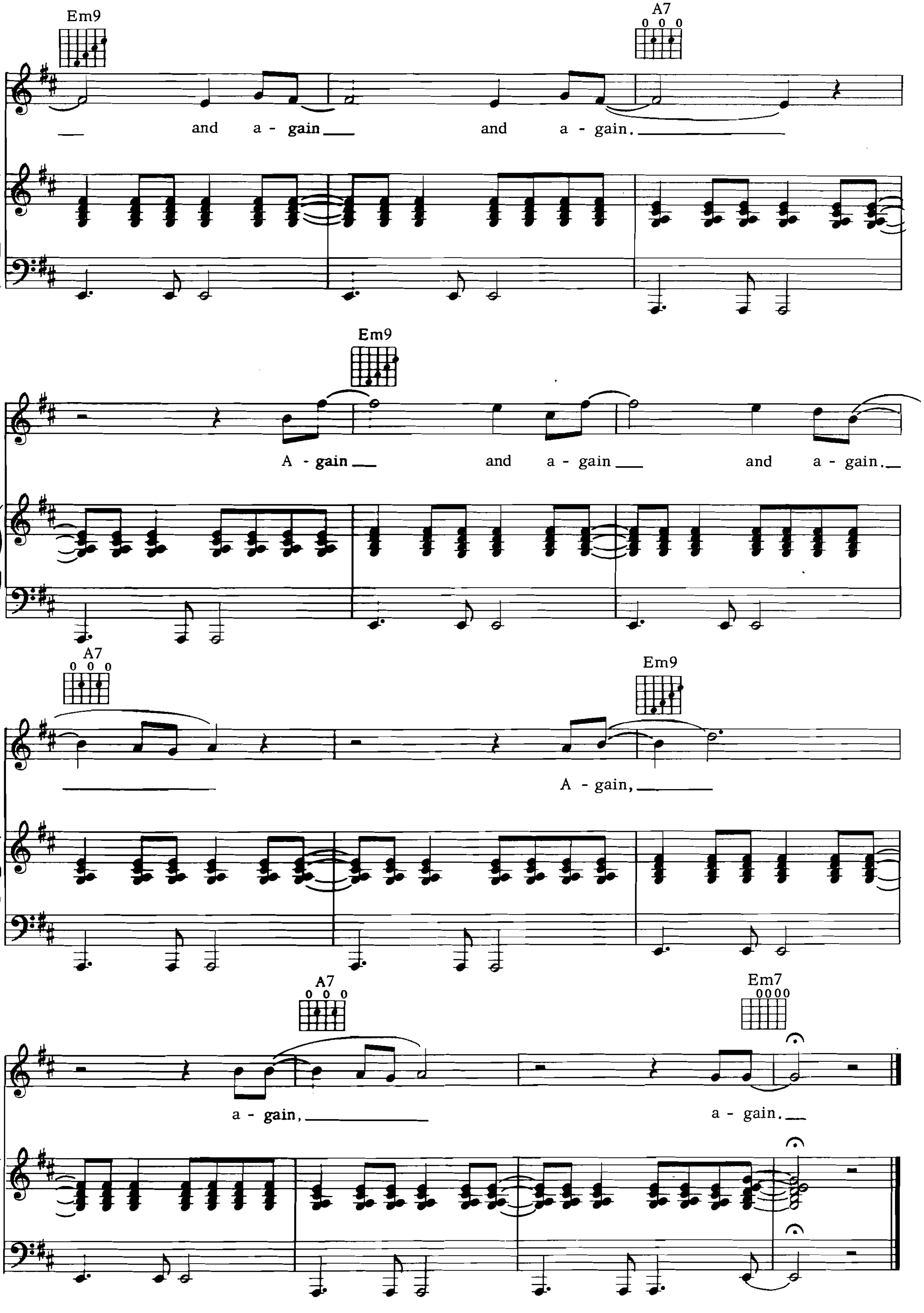



Em7 D6 G6 Gmaj7 D6
at the joy
but if you were me
G6 Gmaj7 D6 Em7
of some-thing he had found.
you'd tell me I should stay.
F♯m7 Em7 Am G F♯m G
Aw, come on, Chil-dren, get your heads
5 fr.
3 fr.
mf
C Am G
back to-geth-er, aw, come on, Chil-dren,


F#m
G
3 fr.
C
get your heads back to - geth - er. Aw,
Am
5 fr.
F#m
To Coda
come on, Chil - dren, get your heads back to - geth -
D
- er.
Gm
The days are get - ting
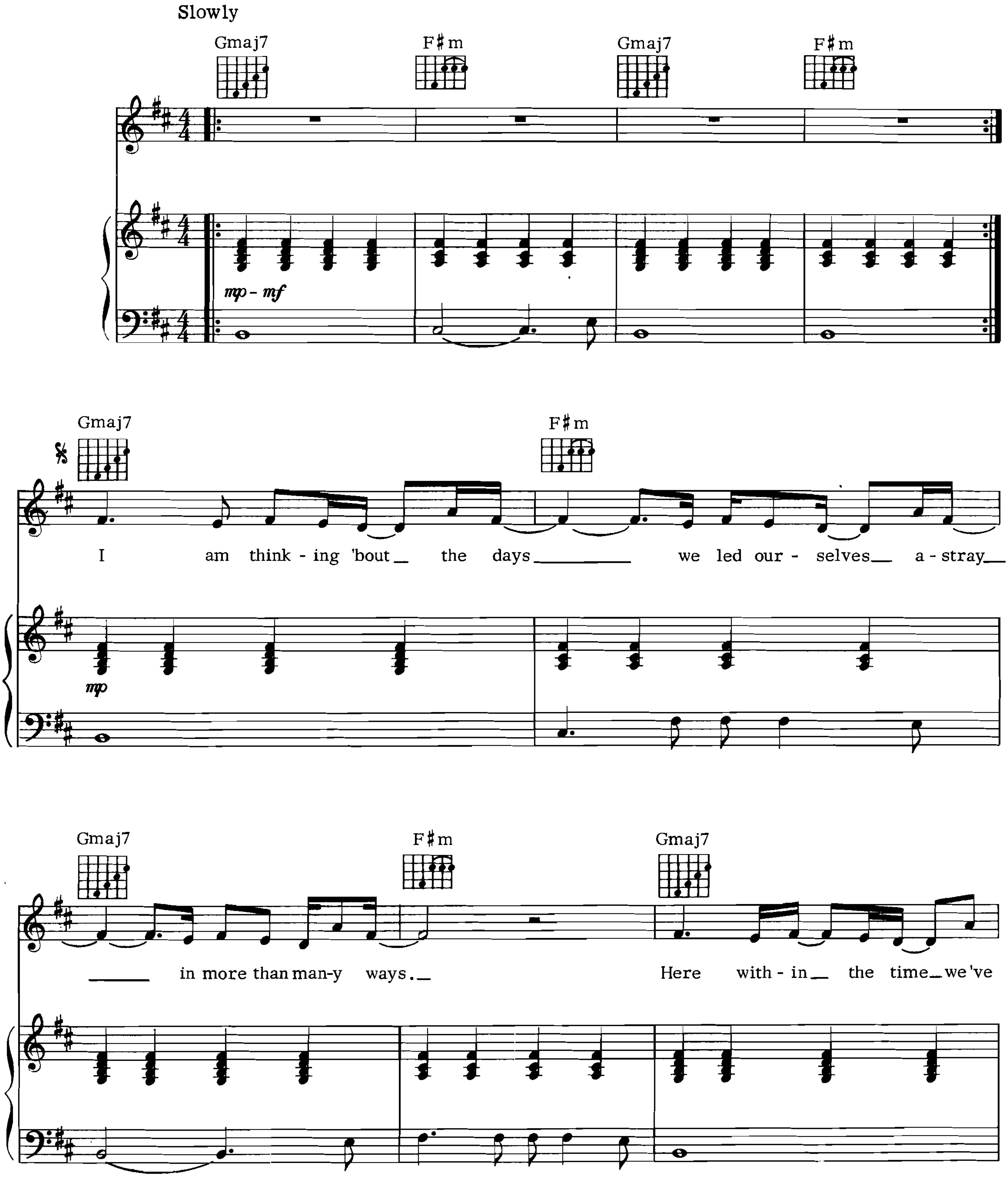

G
3 fr.
Gm
3fr.
D
warm - er now, the nights
G
3 fr.
Gm
3 fr.
are get-ting short - er now.
C maj9
D
C maj9
D
And you know we can make it,
C maj9
D
'cause you know we're a - live, but we don't have to take
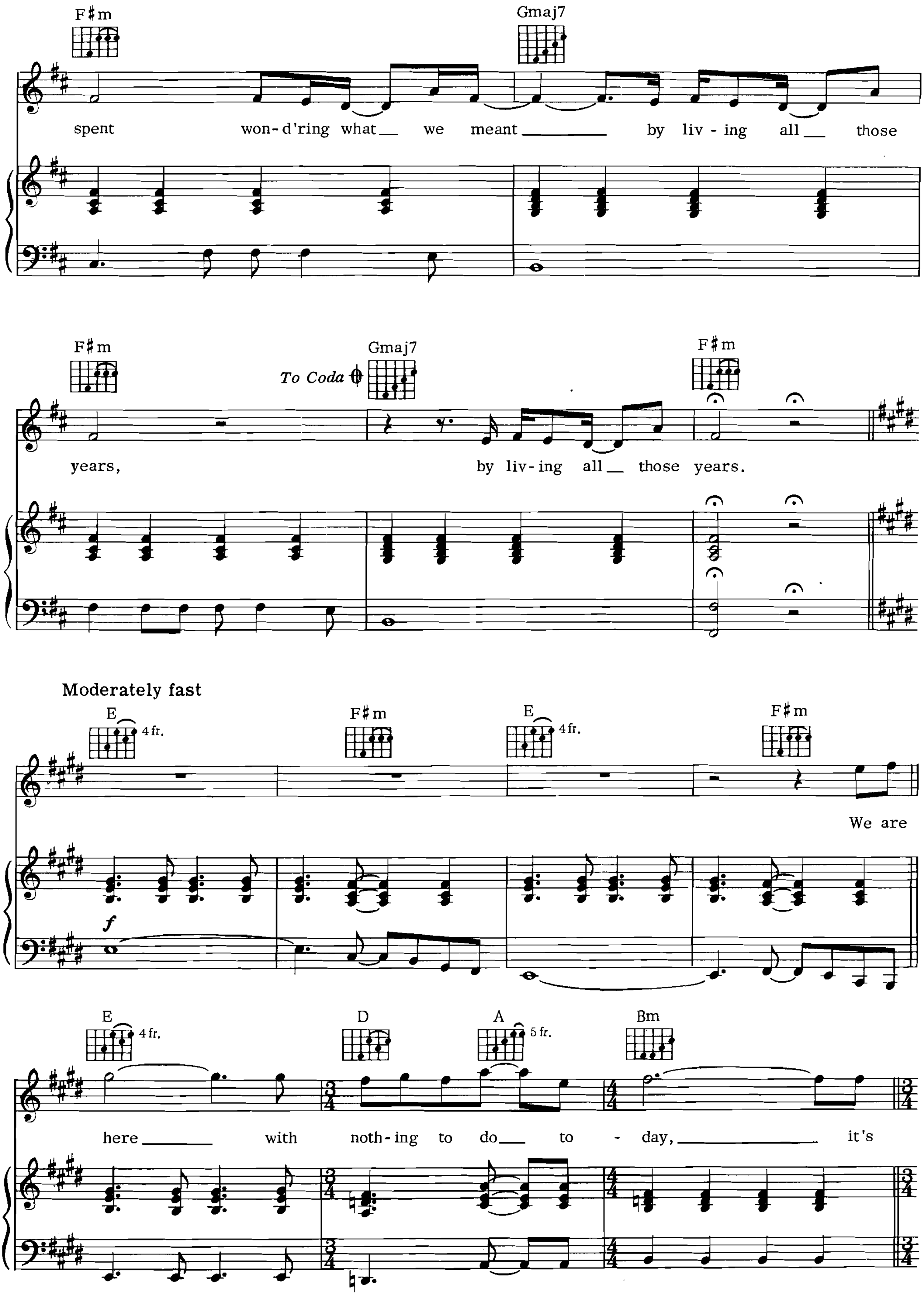

C maj9
D
C maj9
it,
y-way we'll sur-vive.
G maj7
Em7
a tempo
mp
D. S. 𝄋 al Coda 𝄌
If
Coda
Em9
er a-gain.
gradual cresc.
A7
A-gain,
a-gain
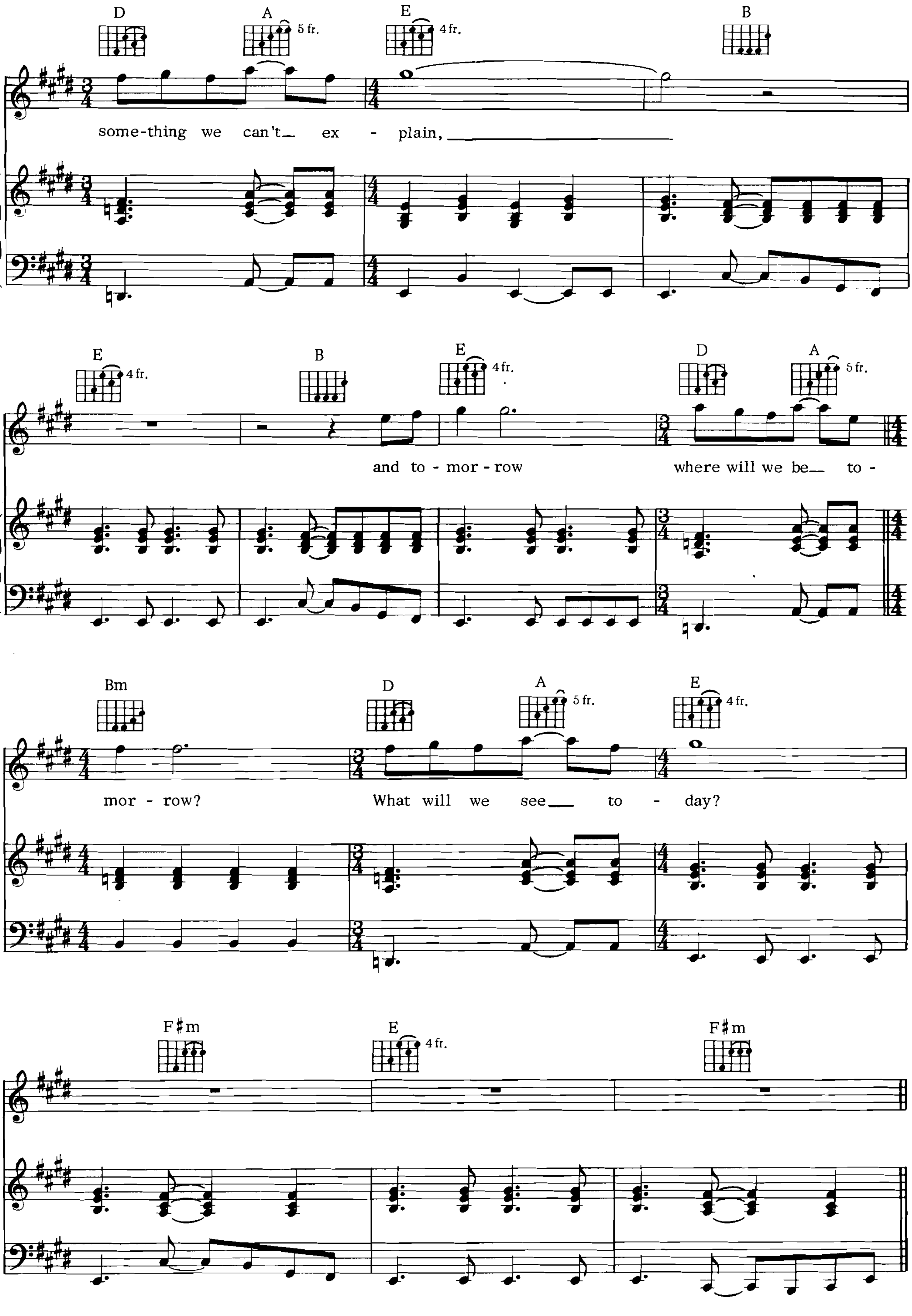

Em9
A7
and a - gain
and a - gain.
Em9
A - gain
and a - gain
and a - gain.
A7
Em9
A - gain,
A7
Em7
a - gain,
a - gain.

HERE

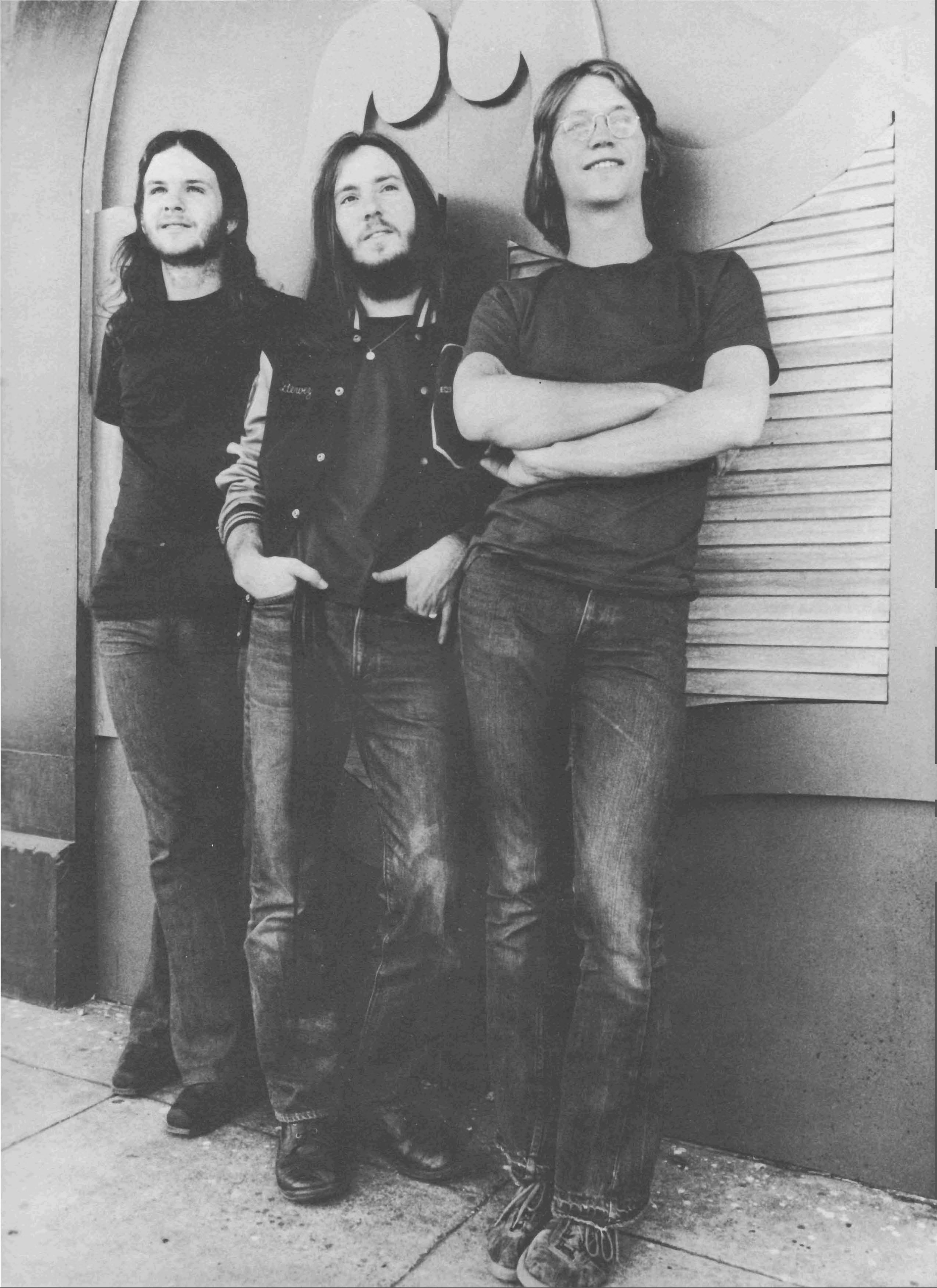
Words and Music by
GERRY BECKLEY




F♯m
Gmaj7
spent won-d'ring what we meant by liv-ing all those
F♯m
To Coda
Gmaj7
F♯m
years, by liv-ing all those years.
Moderately fast
E
4 fr.
F♯m
E
4 fr.
F♯m
We are
f
E
4 fr.
D
A
5 fr.
Bm
here with noth-ing to do to-day, it's


D A 5 fr. E 4 fr. B
something we can't ex - plain,
E 4 fr. B E 4 fr. D A 5 fr.
and to - mor - row where will we be to -
Bm D A 5 fr. E 4 fr.
mor - row? What will we see to - day?
F♯m E 4 fr. F♯m
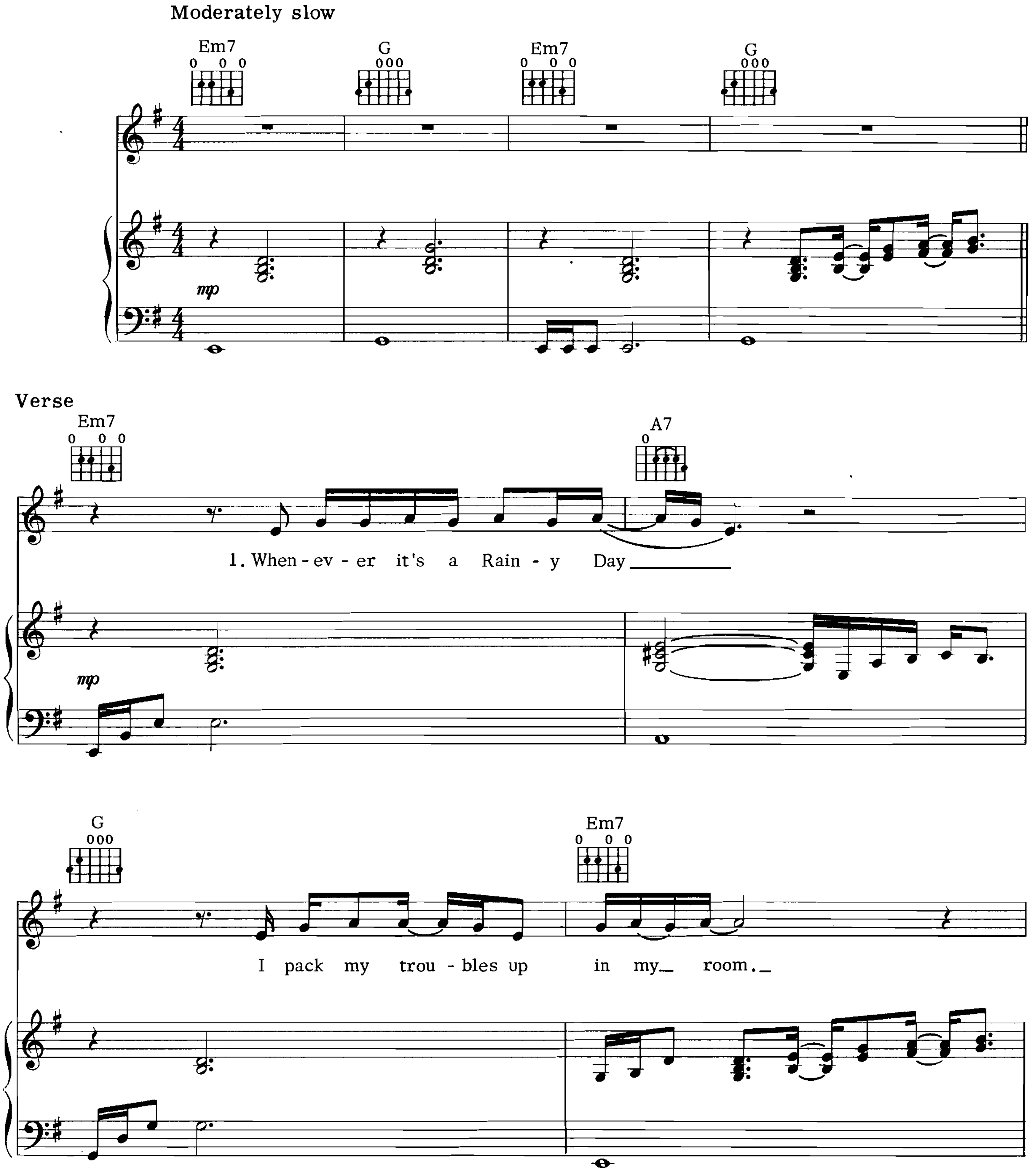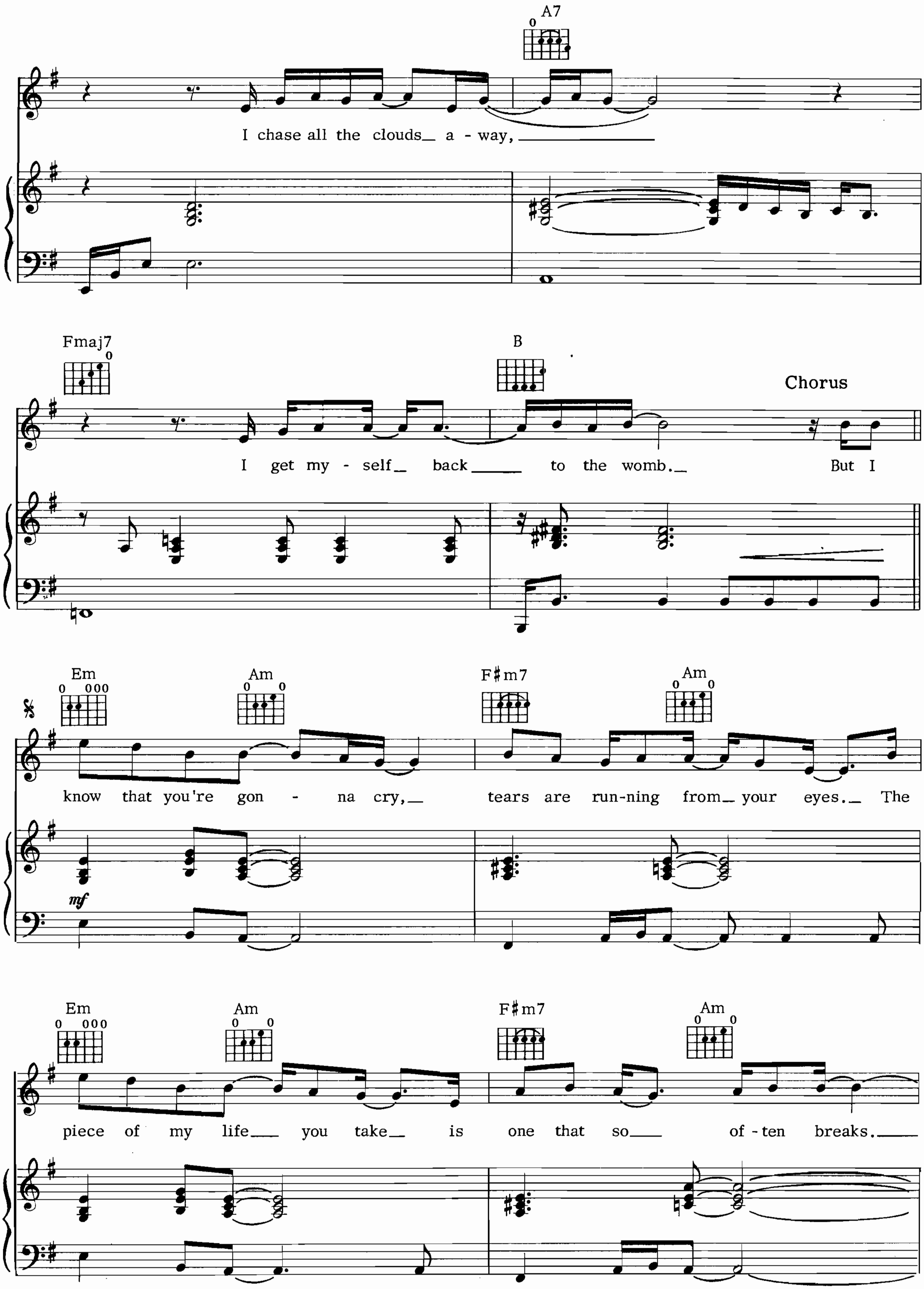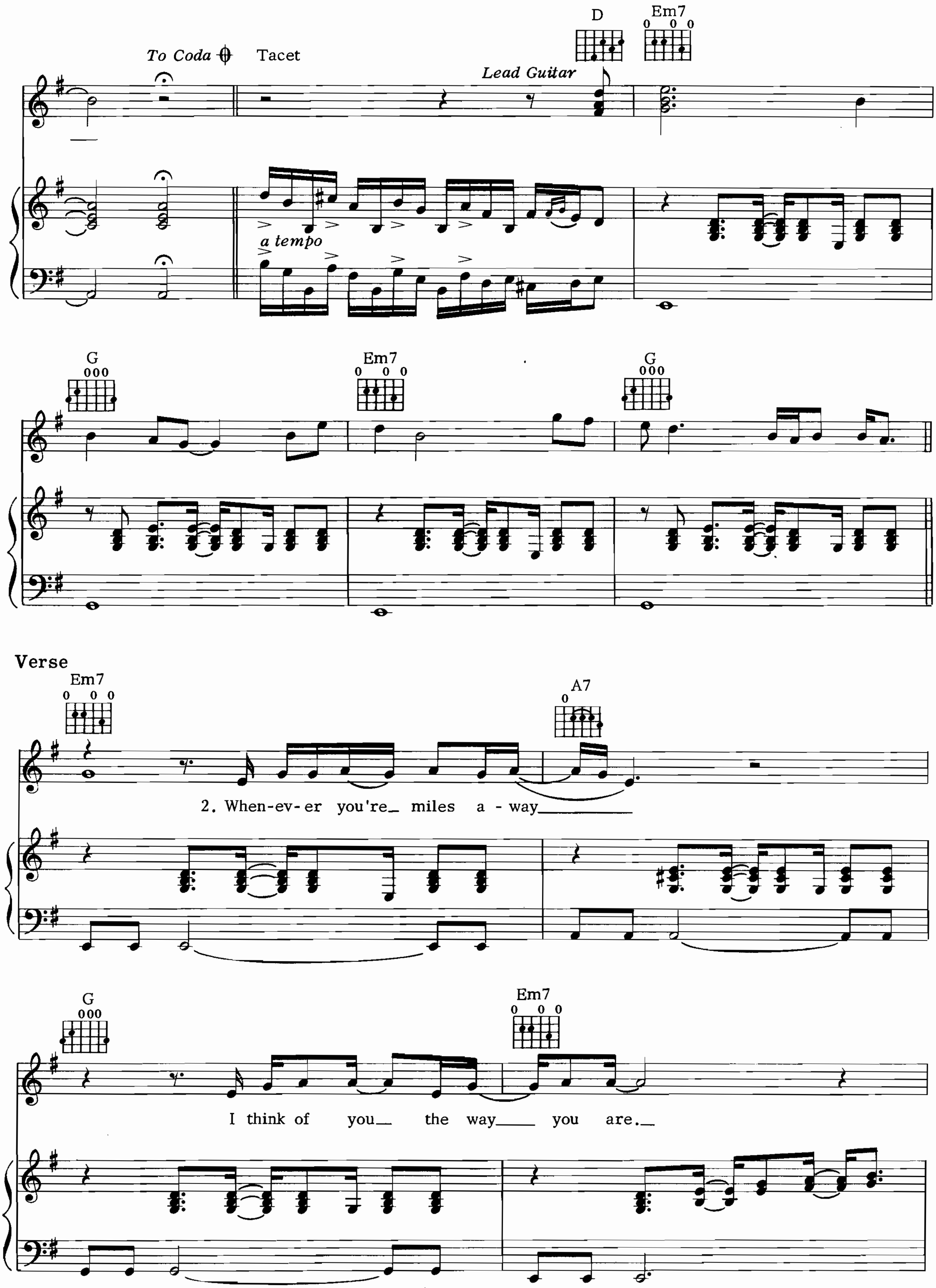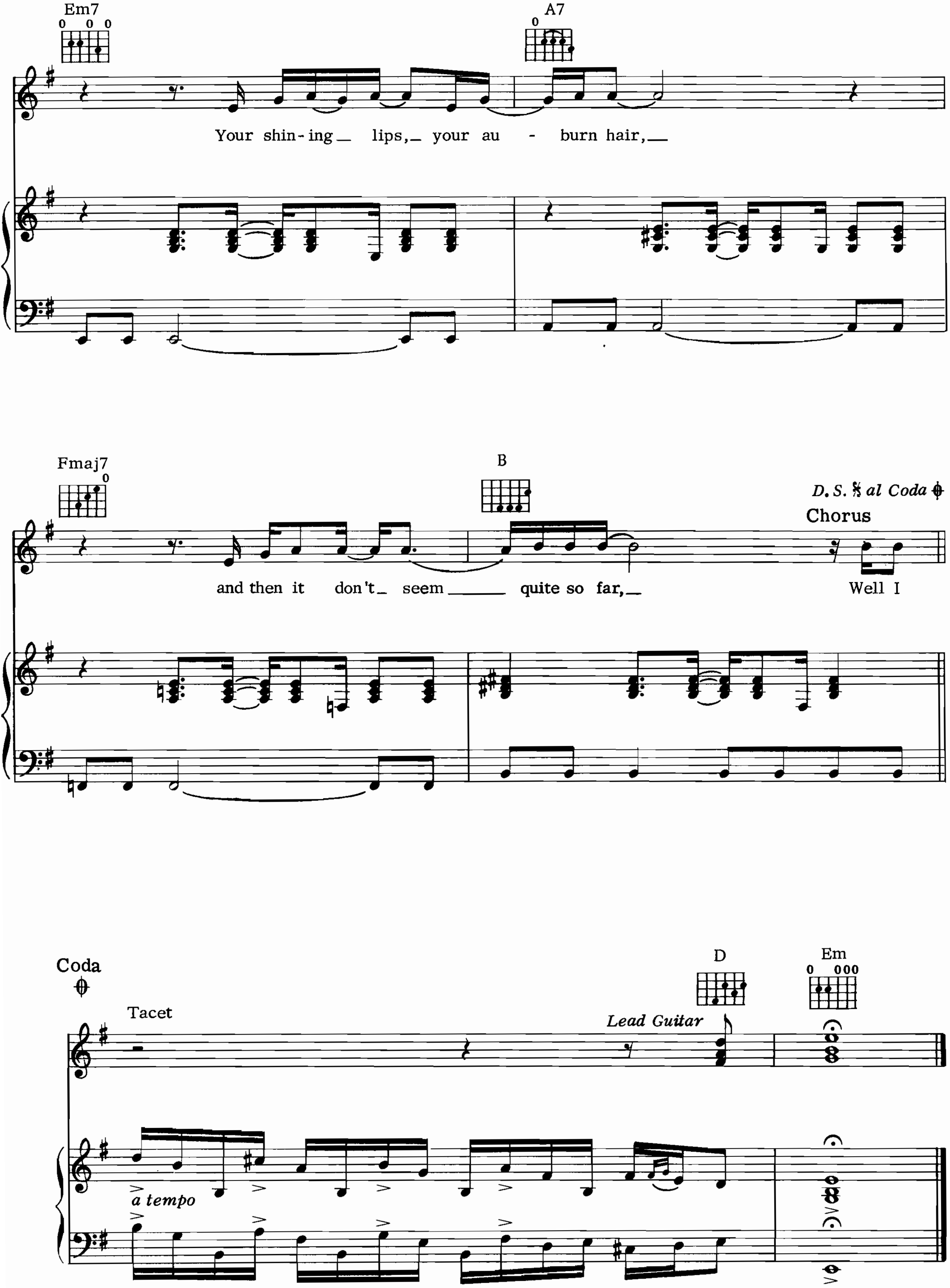








RAINY DAY

Words and Music by
DAN PEEK
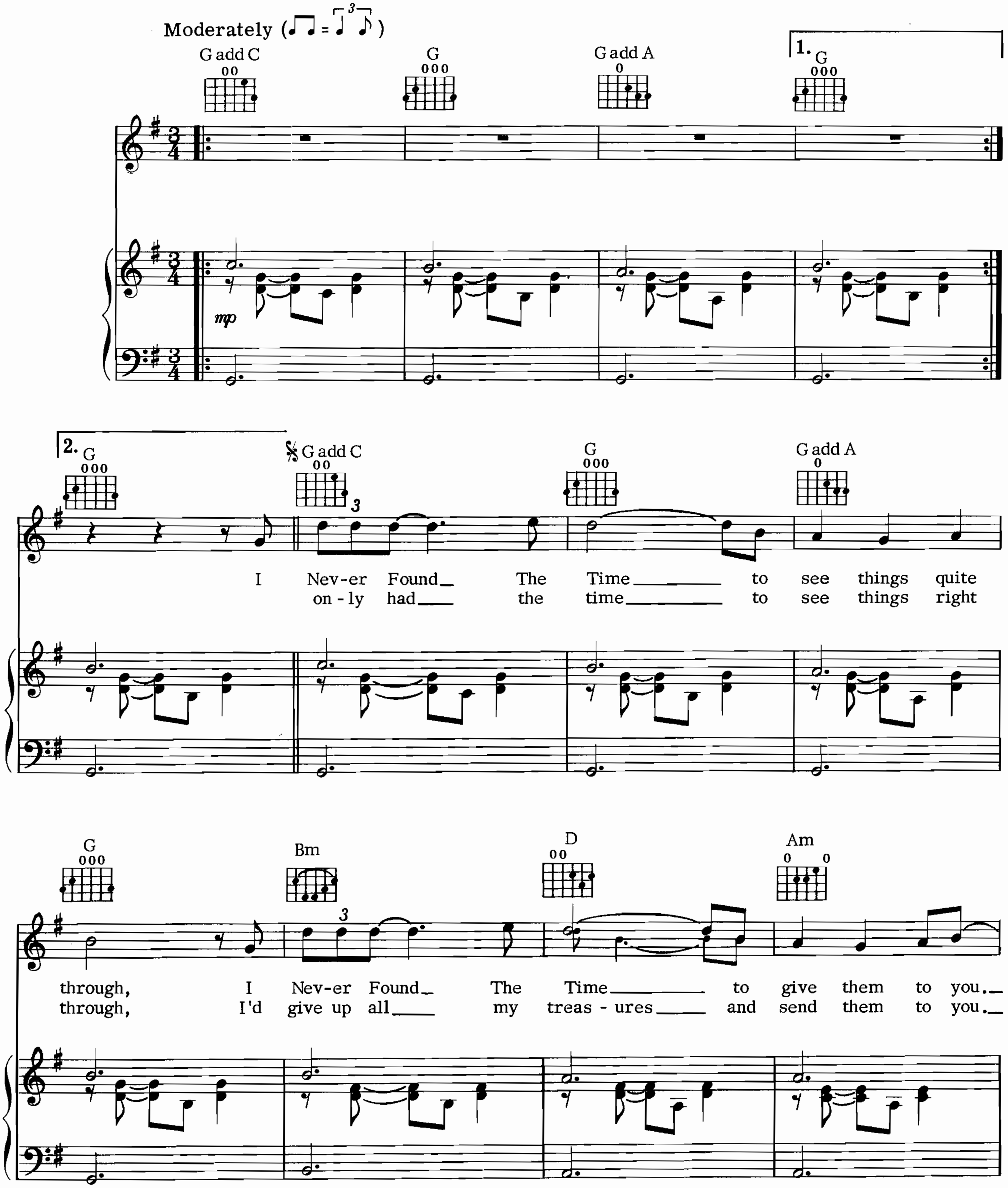



A7
I chase all the clouds_ a - way,
Fmaj7
B
Chorus
I get my - self_ back_ to the womb._ But I
Em
Am
F♯m7
Am
know that you're gon - na cry,_ tears are run-ning from_ your eyes._ The
mf
Em
Am
F♯m7
Am
piece of my life_ you take_ is one that so_ of - ten breaks._
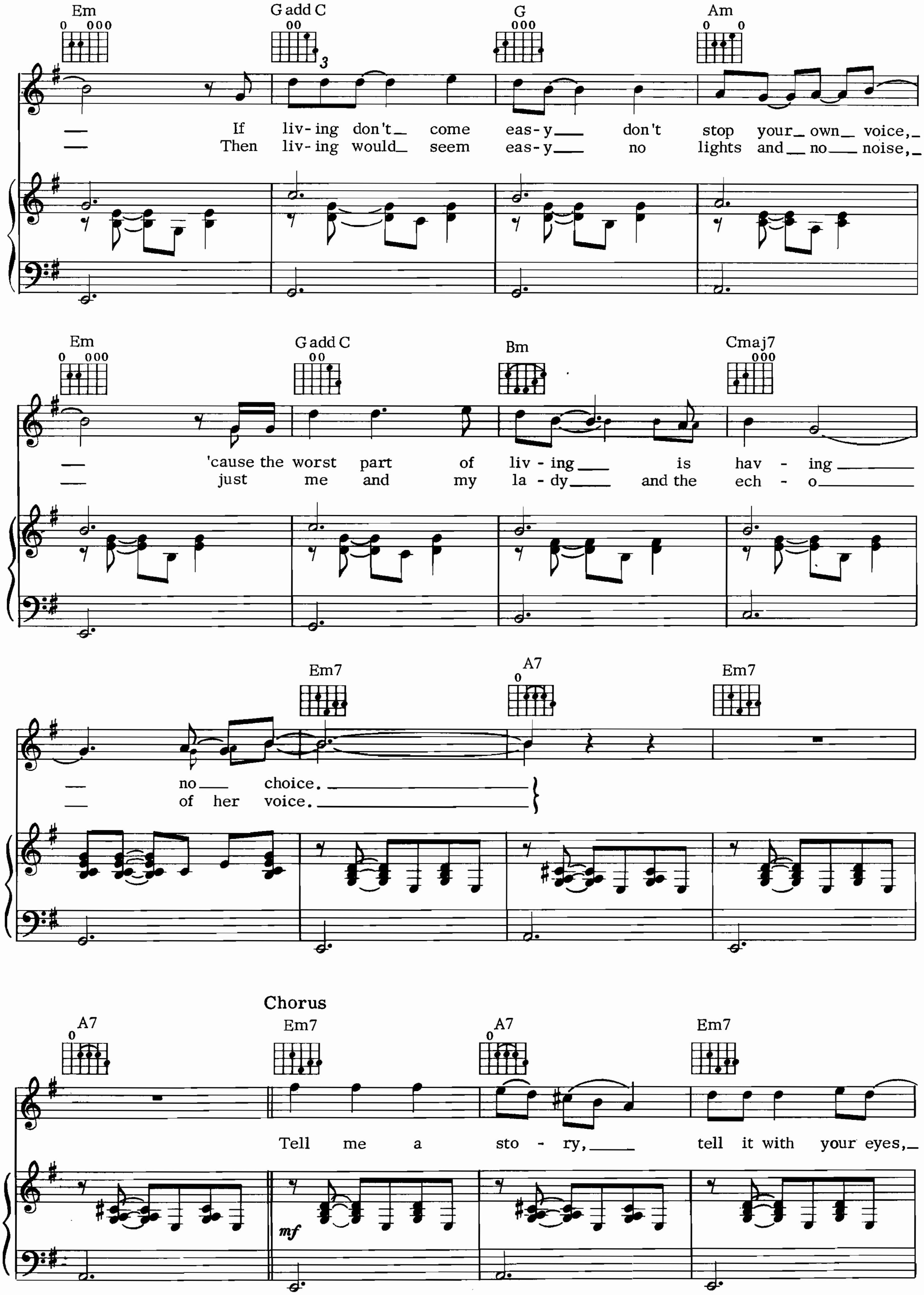

To Coda
Tacet
D
Em7
Lead Guitar
a tempo
G
Em7
G
Verse
Em7
A7
2. When-ev-er you're miles a-way
G
Em7
I think of you the way you are.
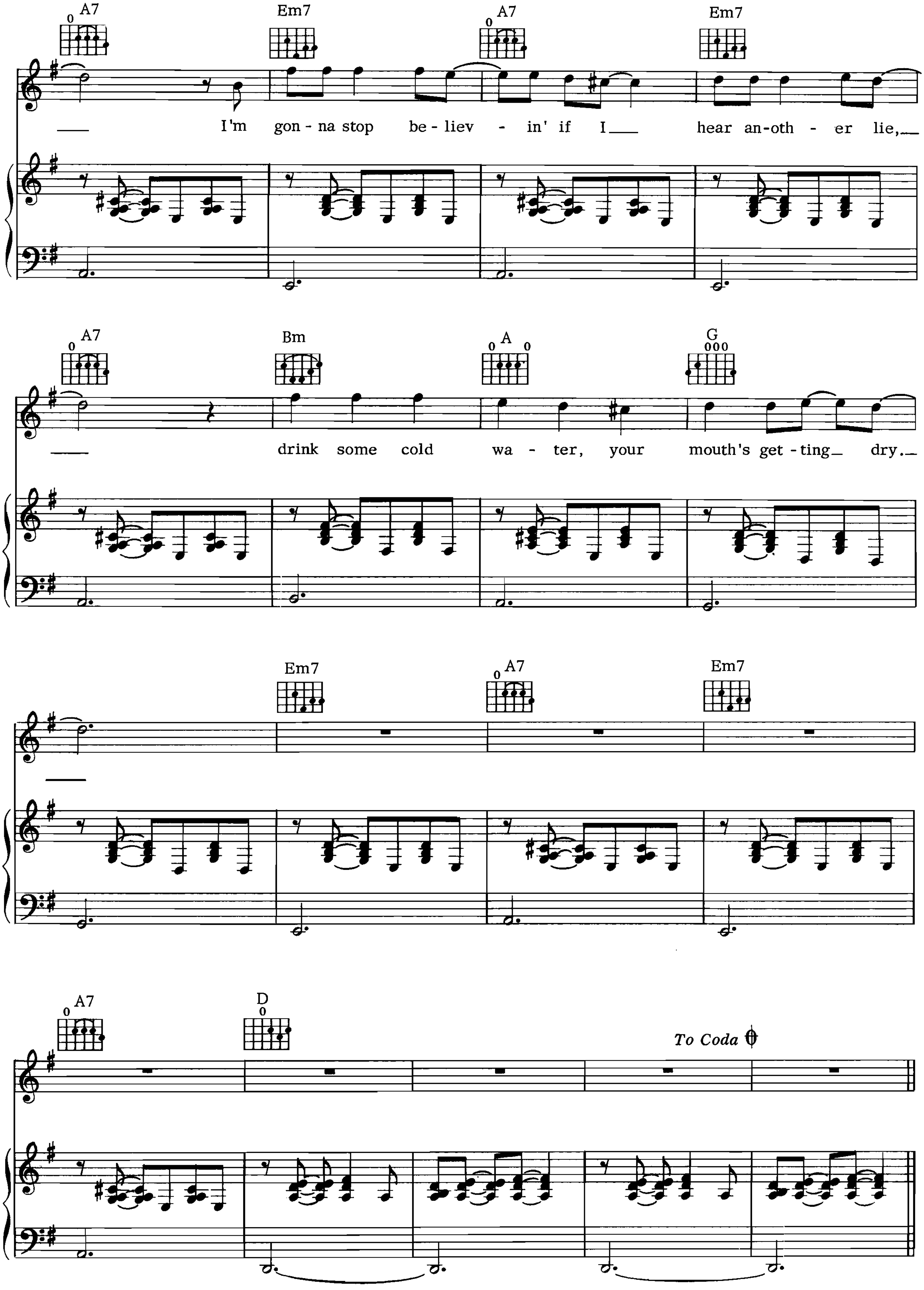

Em7
A7
Your shin-ing lips, your au - burn hair,
Fmaj7
B
D.S. 𝄋 al Coda 𝄌
Chorus
and then it don't seem quite so far,
Well I
Coda
Tacet
Lead Guitar
D
Em
a tempo
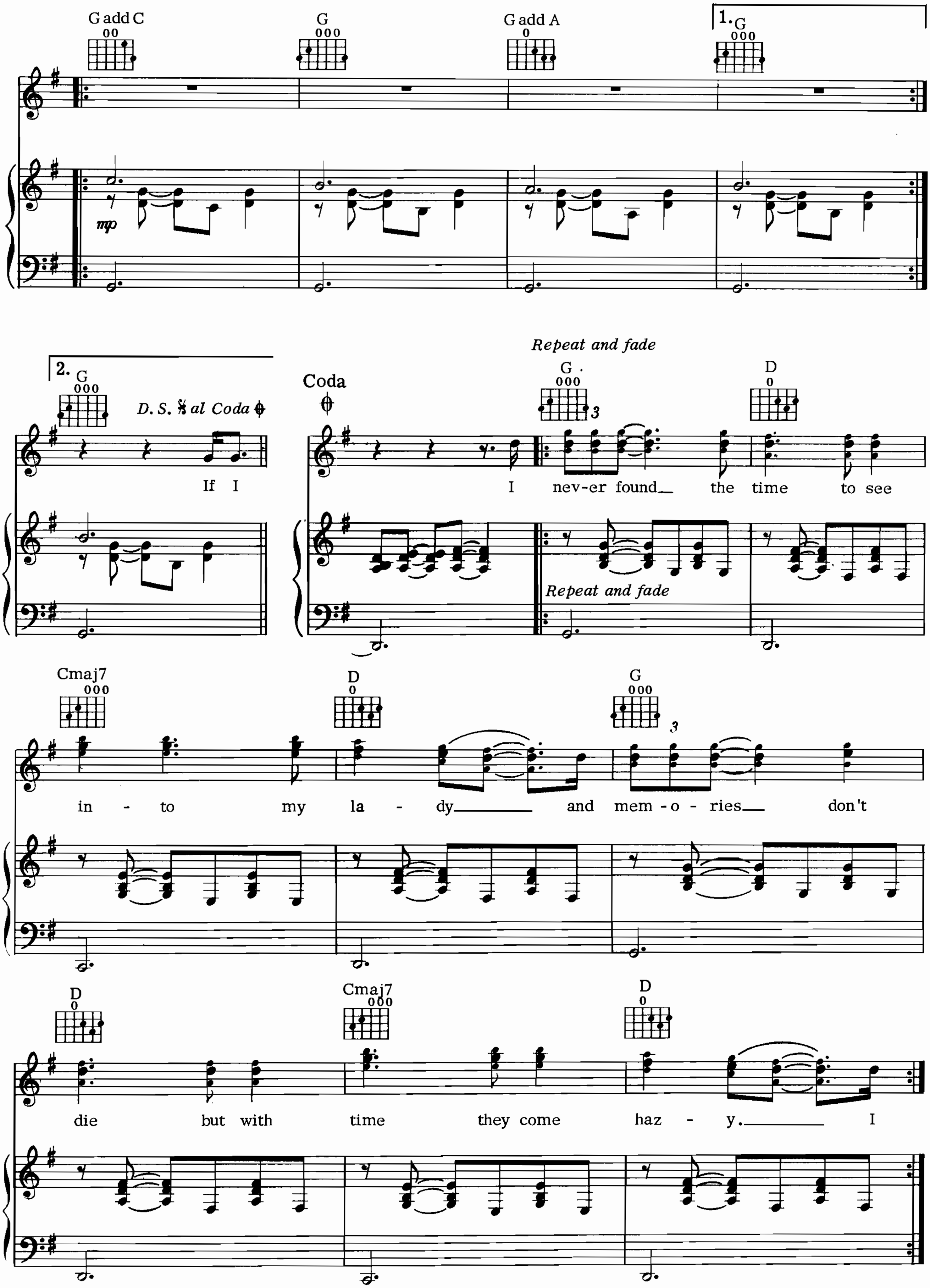
NEVER FOUND THE TIME

Words and Music by
DAN PEEK




Em
G add C
G
Am
If liv-ing don't come eas-y don't stop your own voice,
Then liv-ing would seem eas-y no lights and no noise,
Em
G add C
Bm
Cmaj7
'cause the worst part of liv-ing is hav-ing
just me and my la-dy and the ech-o
Em7
A7
Em7
no choice.
of her voice.
Chorus
A7
Em7
A7
Em7
Tell me a sto-ry, tell it with your eyes,
mf
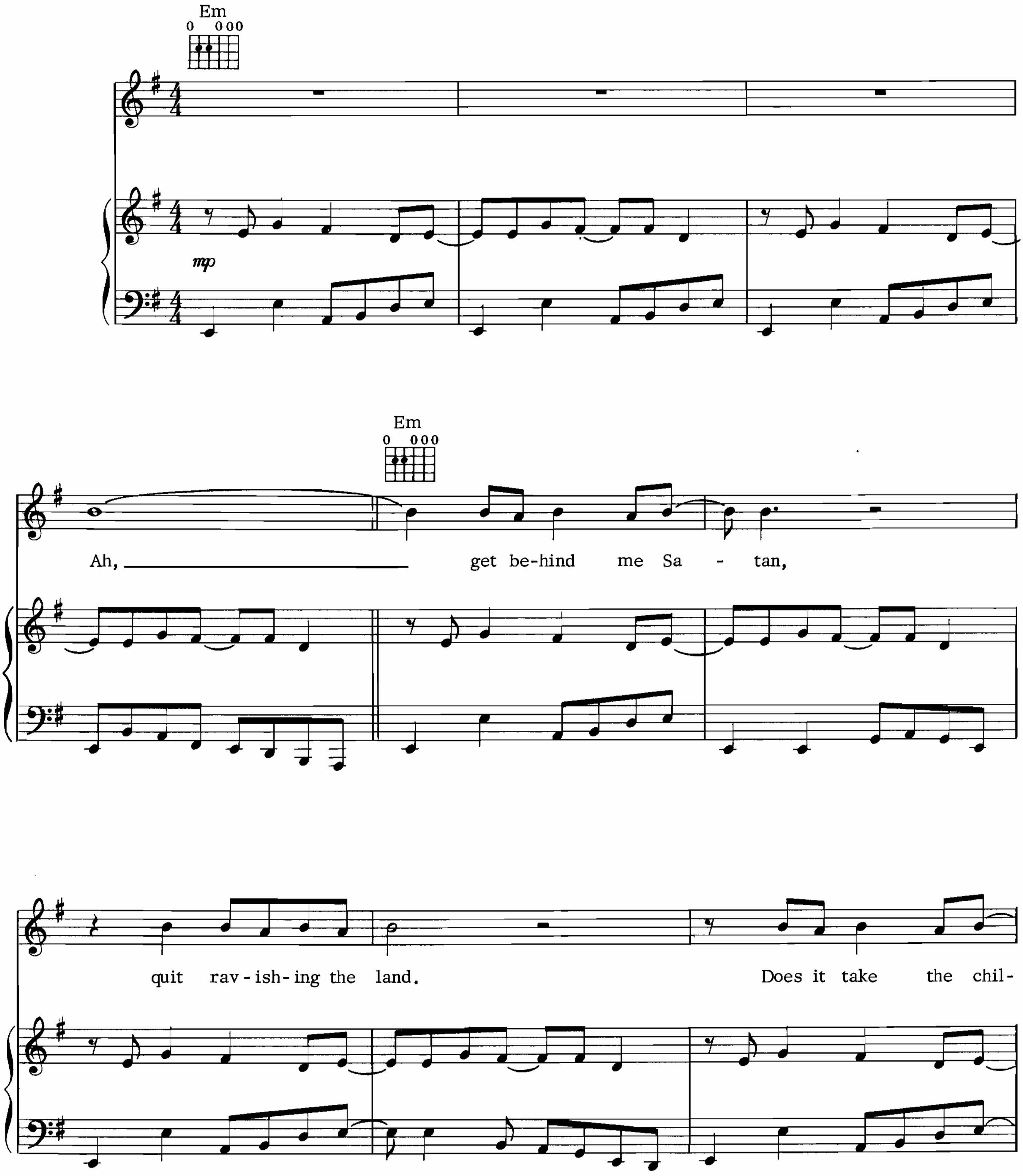

A7
Em7
A7
Em7
I'm gon - na stop be - liev - in' if I hear an-oth - er lie,
A7
Bm
A
G
drink some cold wa - ter, your mouth's get - ting dry.
Em7
A7
Em7
A7
D
To Coda
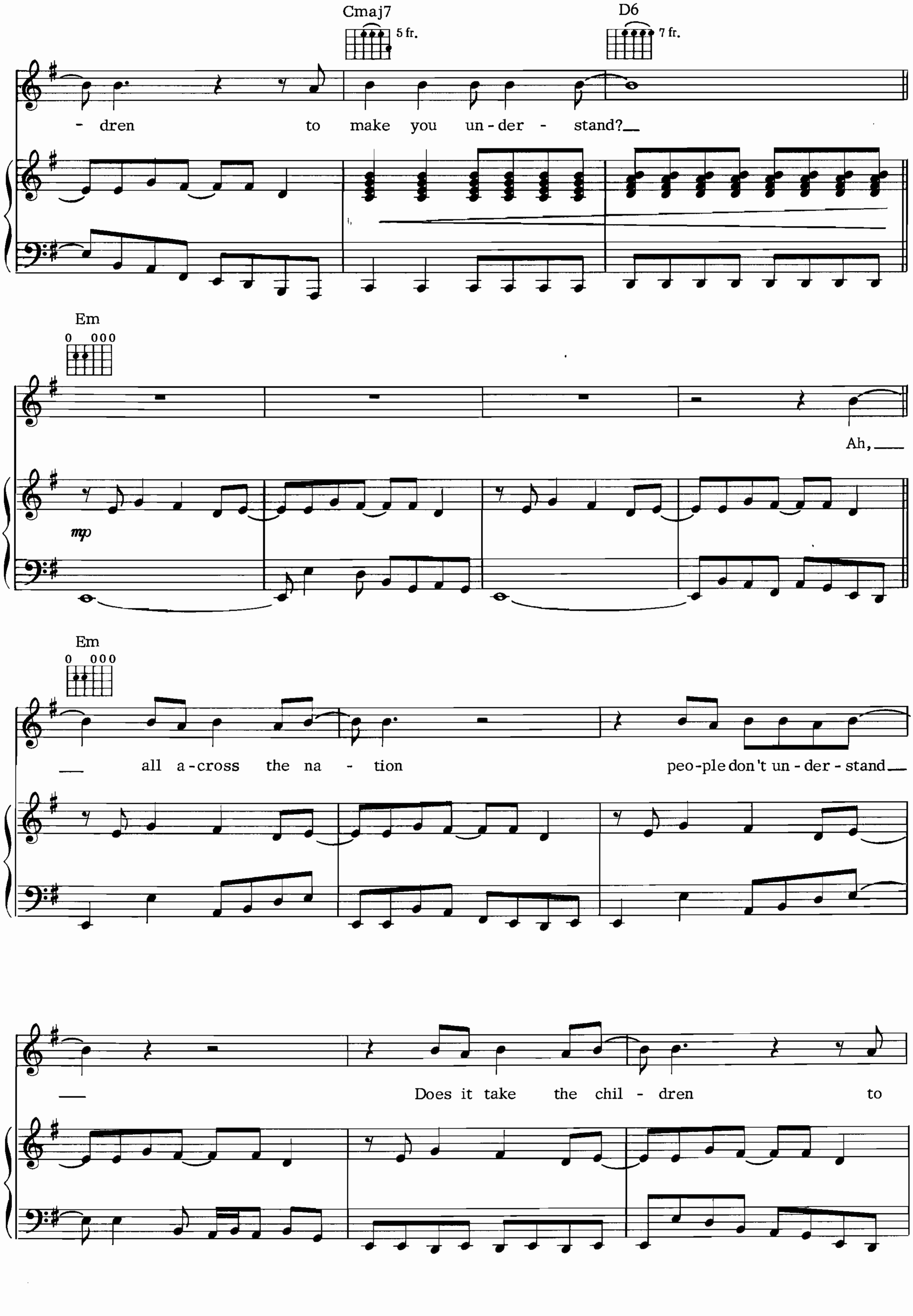

G add C
G
G add A
1. G
mp
2. G
D. S. 𝄋 al Coda 𝄌
If I
Coda
Repeat and fade
G
D
I never found the time to see
Cmaj7
D
G
in - to my la - dy and mem - o - ries don't
D
Cmaj7
D
die but with time they come haz - y. I
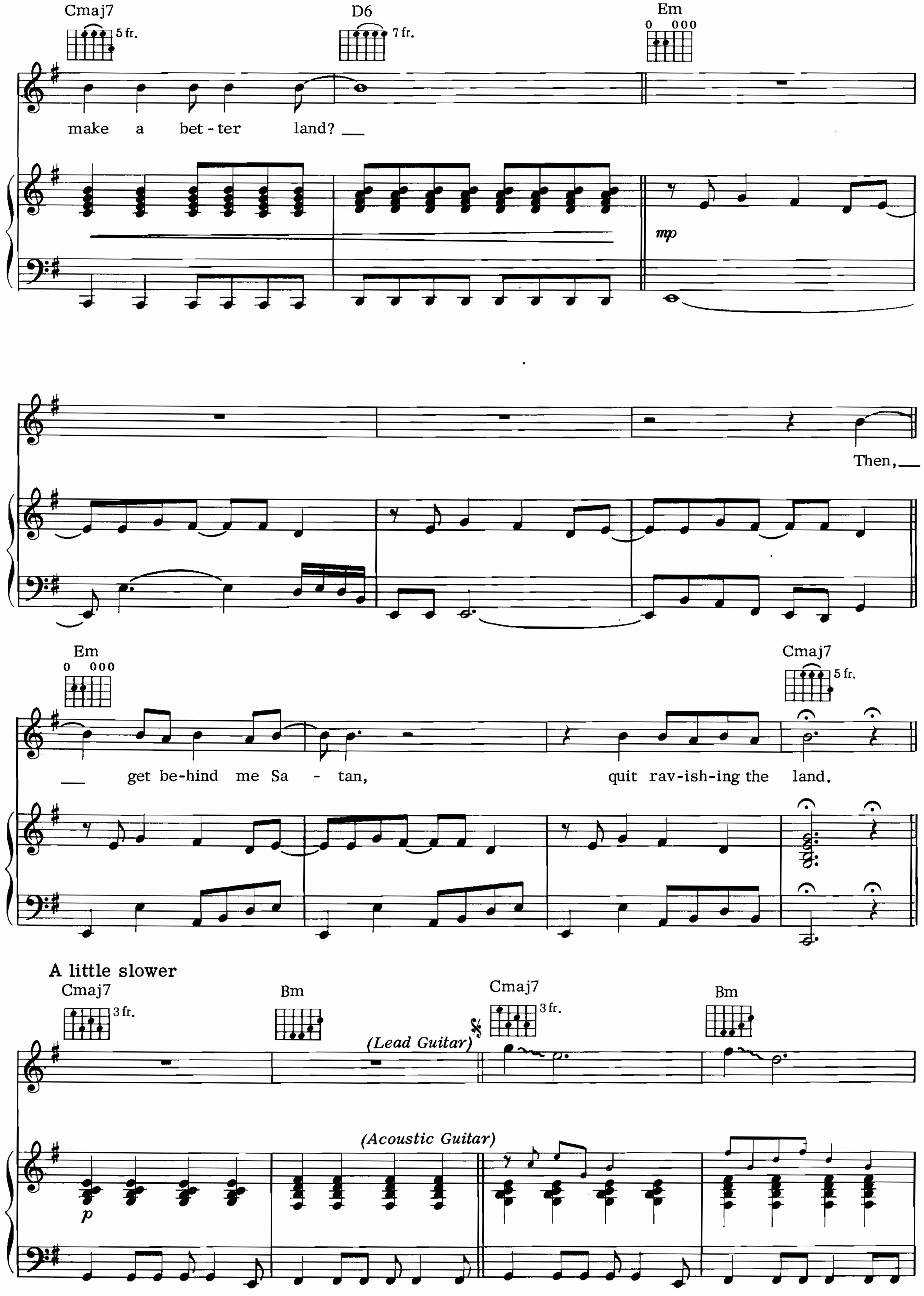
DONKEY JAW
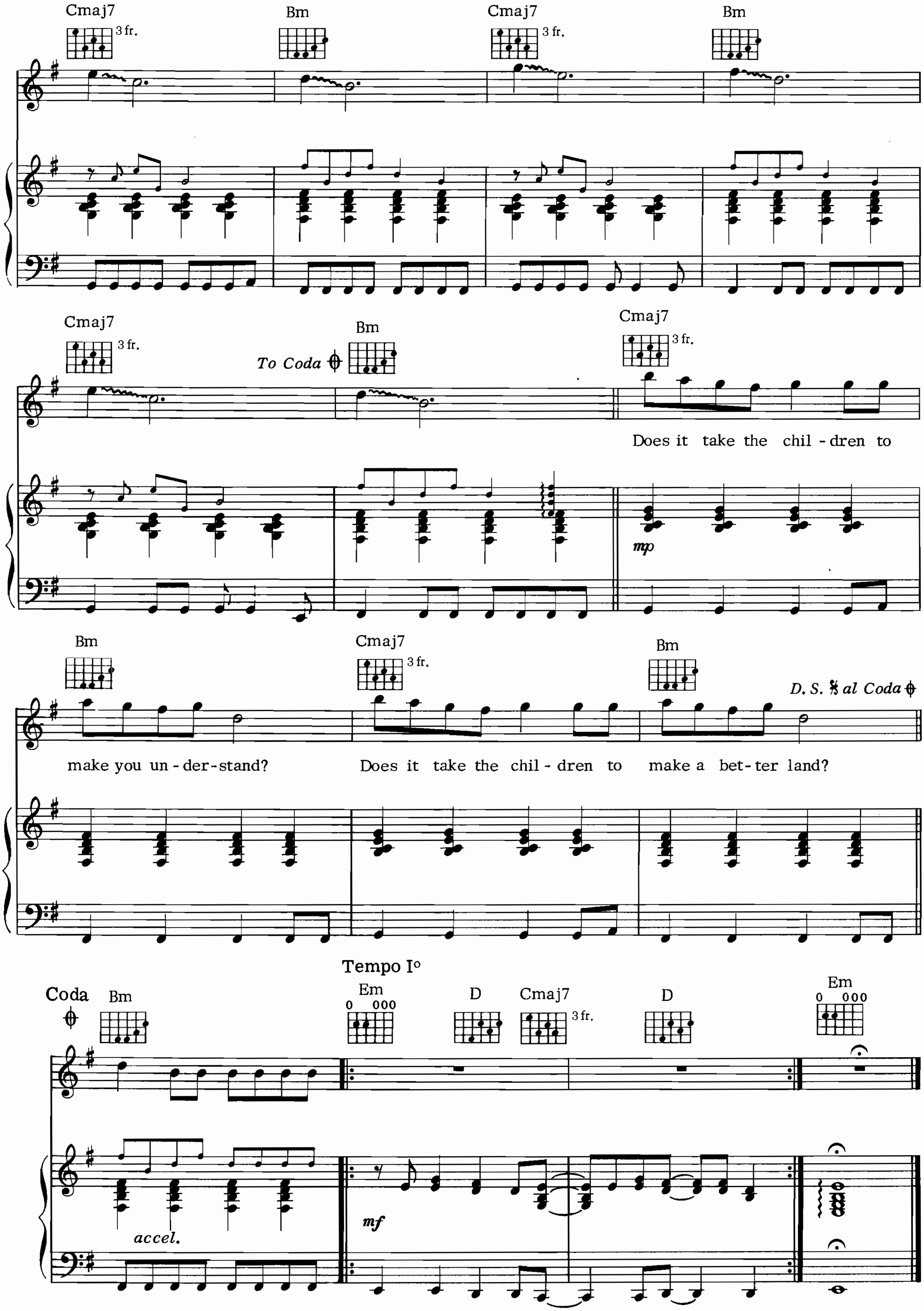
Words and Music by
DAN PEEK

Moderately slow, smoothly
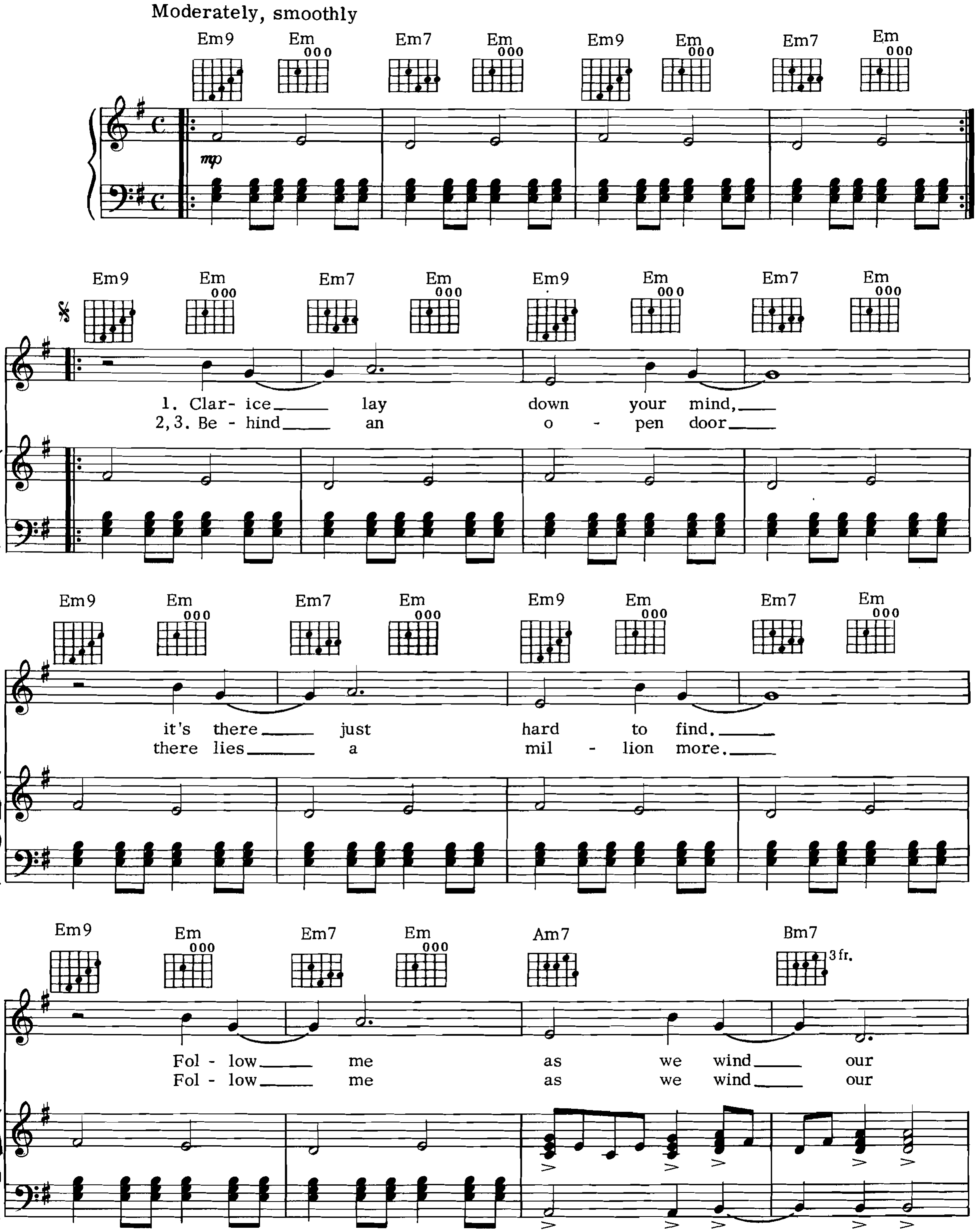



Cmaj7
5 fr.
D6
7 fr.
- dren to make you un-der - stand?
Em
Ah,
mp
Em
all a-cross the na - tion peo-ple don't un-der-stand
Does it take the chil - dren to
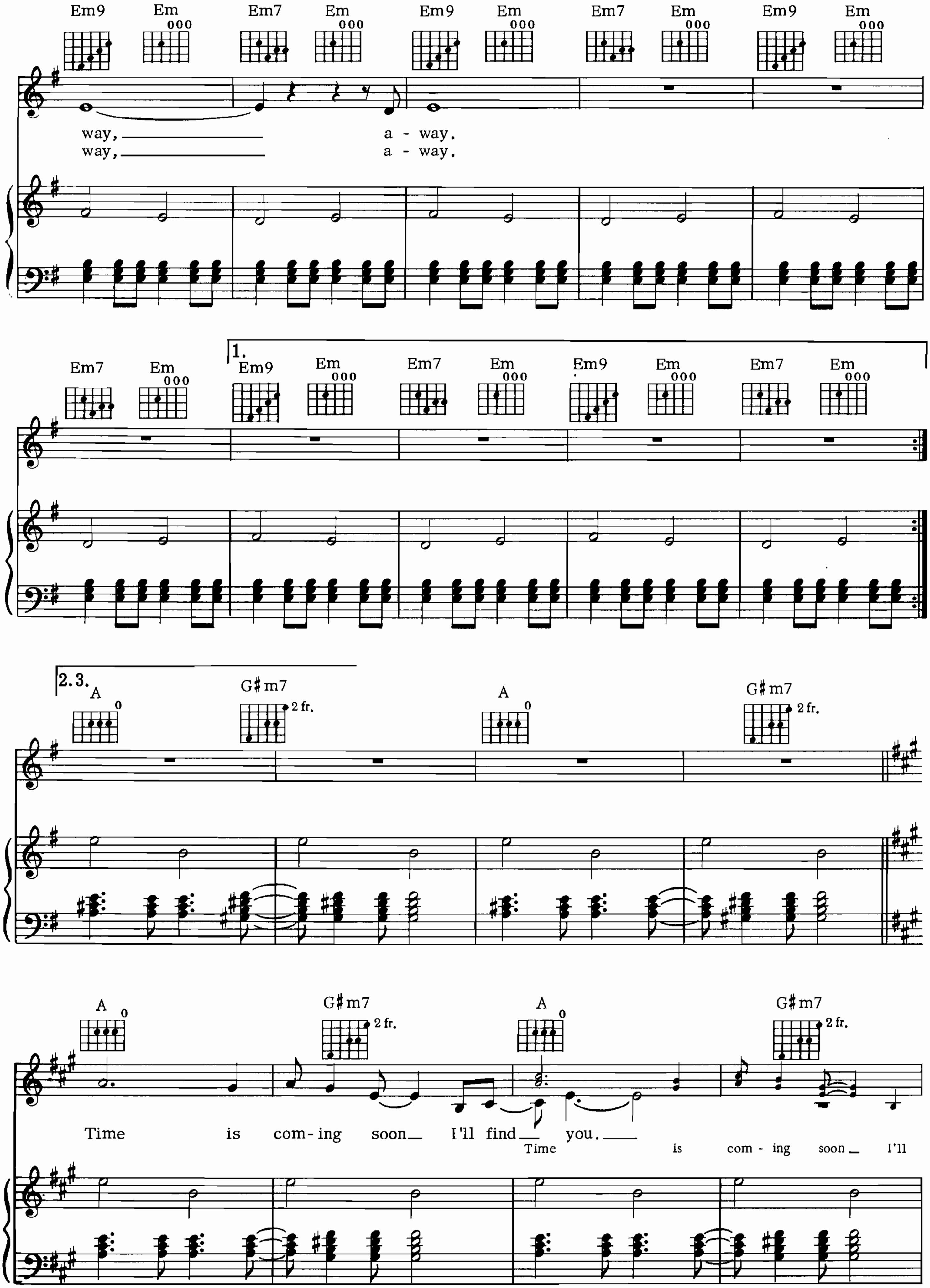

Cmaj7
5 fr.
D6
7 fr.
Em
make a bet - ter land? __
mp
Then, __
Em
Cmaj7
5 fr.
__ get be-hind me Sa - tan,
quit rav-ish-ing the land.
A little slower
Cmaj7
3 fr.
Bm
(Lead Guitar)
Cmaj7
3 fr.
Bm
(Acoustic Guitar)
p
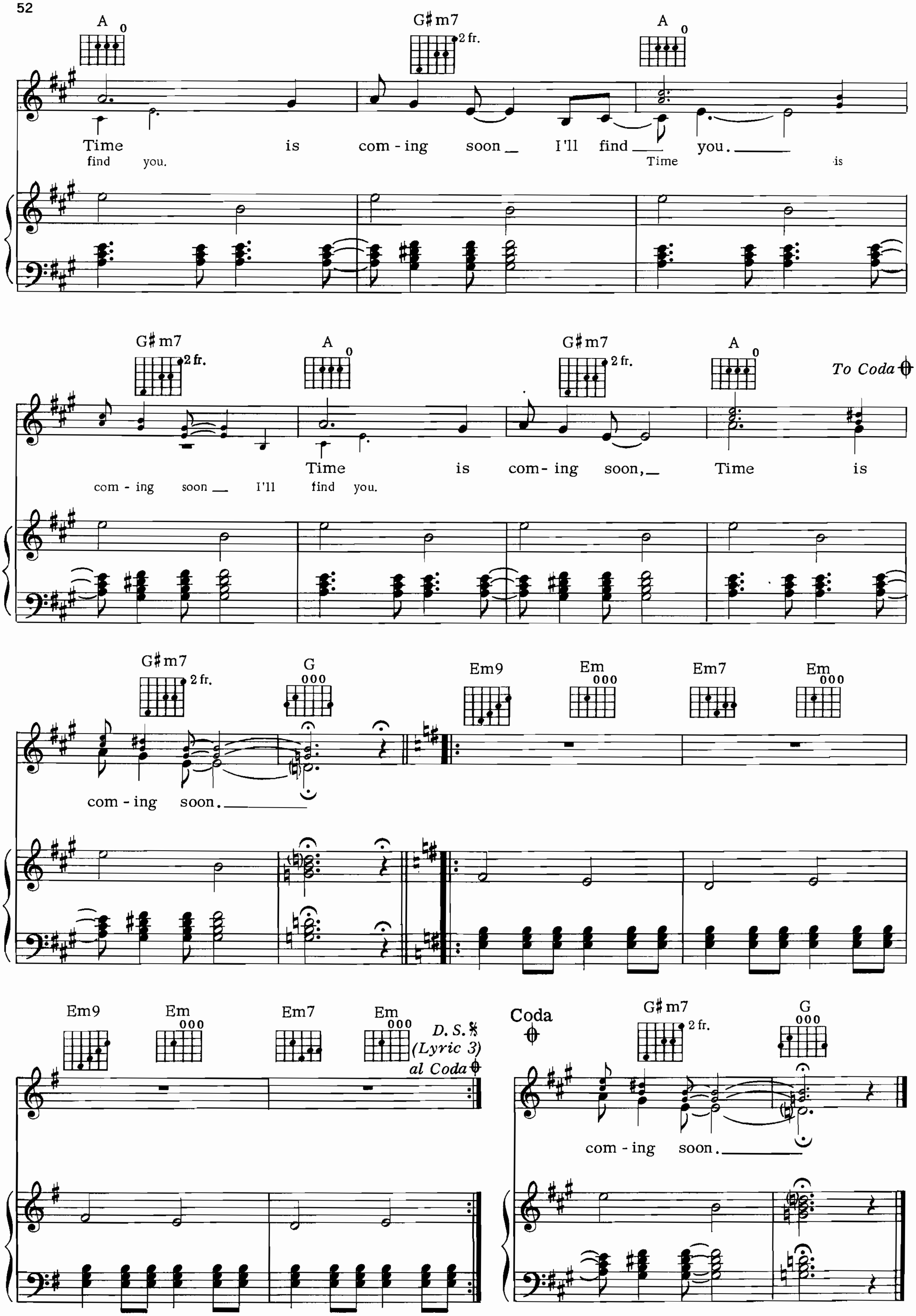

Cmaj7
3 fr.
Bm
Cmaj7
3 fr.
Bm
Cmaj7
3 fr.
To Coda
Bm
Cmaj7
3 fr.
Does it take the chil - dren to
mp
Bm
make you un - der - stand?
Cmaj7
3 fr.
Does it take the chil - dren to
Bm
make a bet - ter land?
D. S. al Coda
Coda
Bm
accel.
Tempo I°
Em
0 000
D
Cmaj7
3 fr.
D
mf
Em
0 000

CLARICE

Words and Music by
GERRY BECKLEY
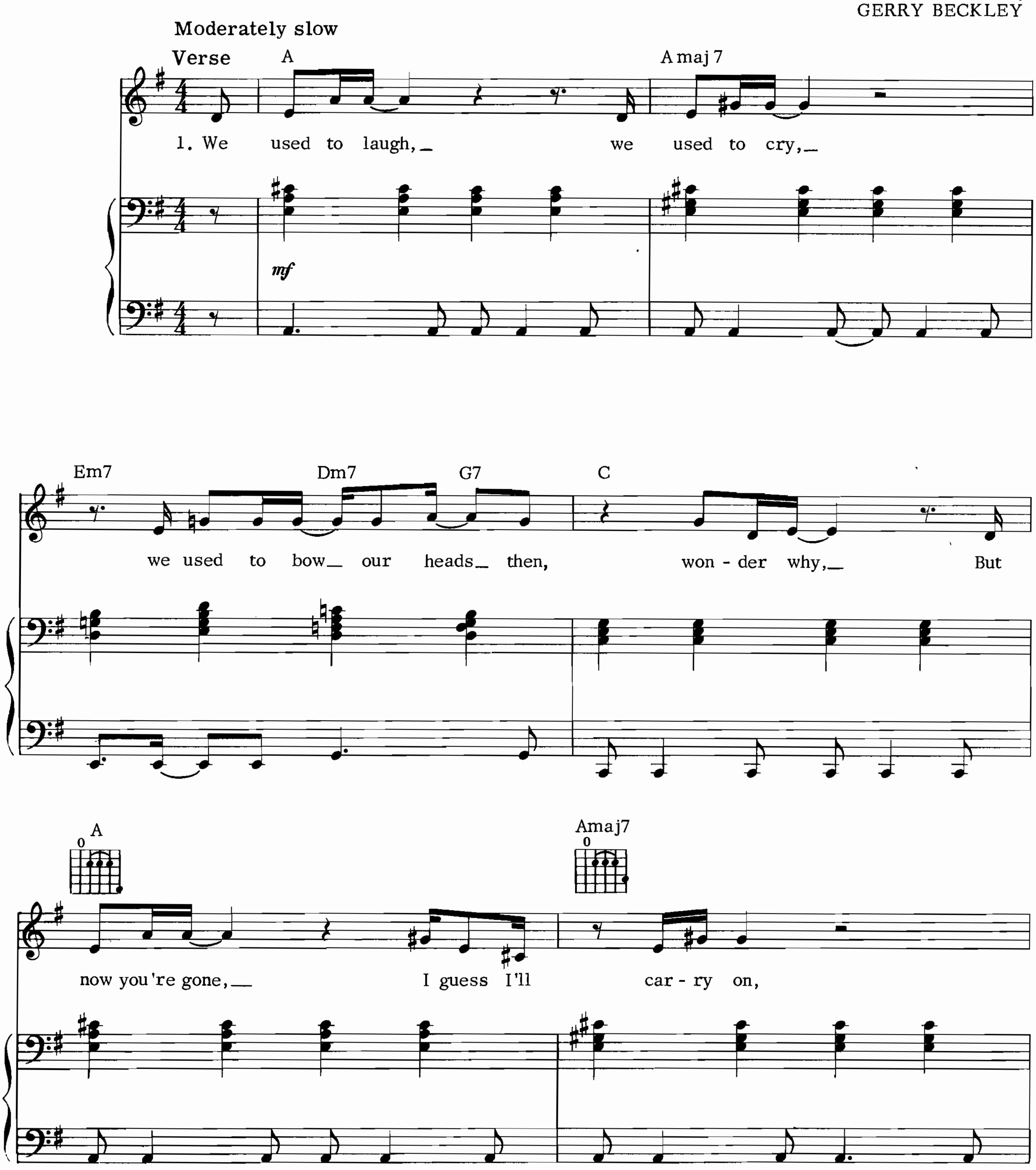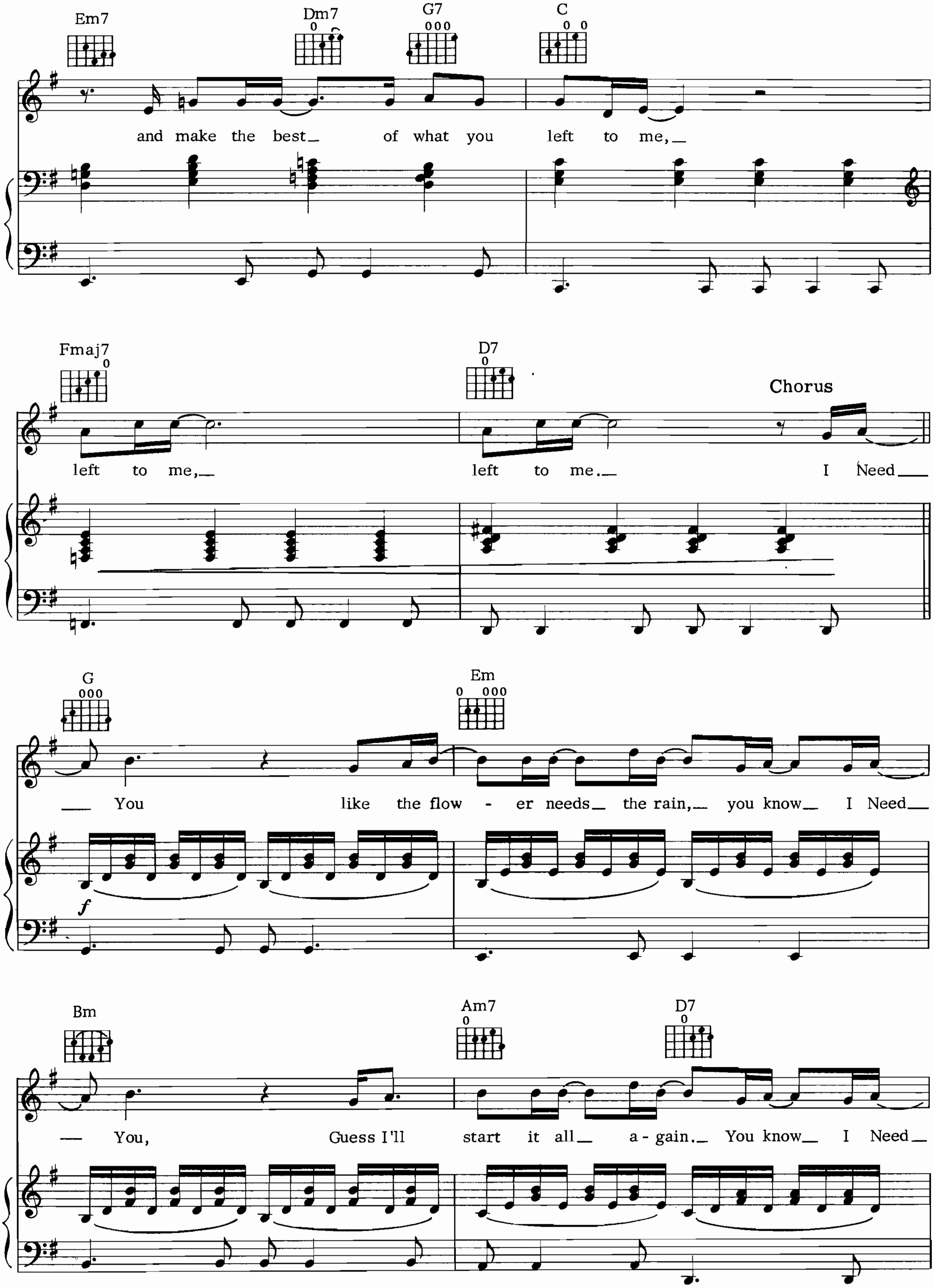



Em9 Em Em7 Em Em9 Em Em7 Em Em9 Em
way, a - way.
way, a - way.
Em7 Em
1.
Em9 Em Em7 Em Em9 Em Em7 Em
2.3.
A G#m7 A G#m7
2 fr.
A G#m7 A G#m7
Time is com-ing soon I'll find you.
Time is com - ing soon I'll
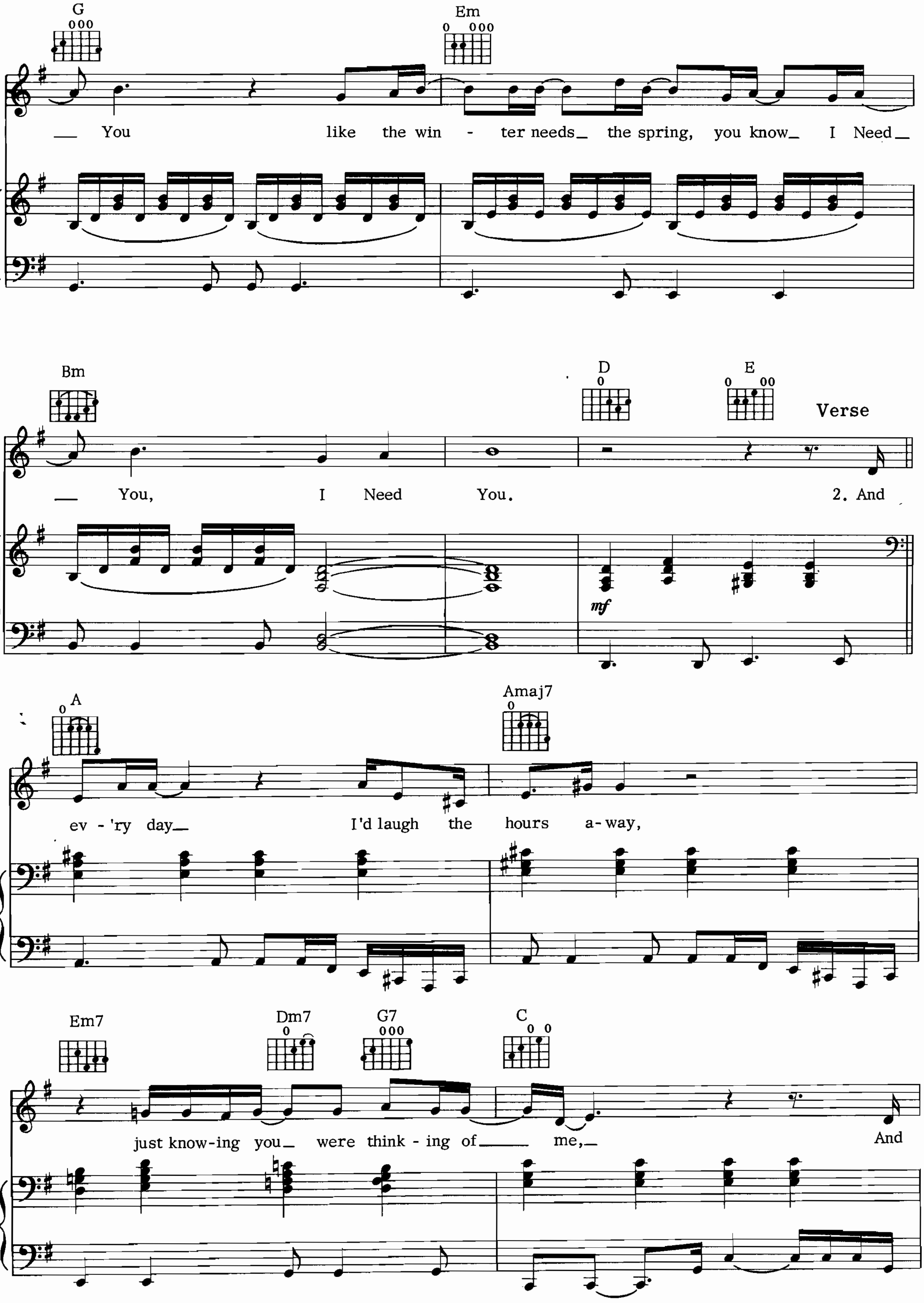

A
G#m7
2 fr.
A
Time is com - ing soon I'll find you.
find you. Time is
G#m7
A
G#m7
A
To Coda
Time is com - ing soon, Time is
com - ing soon I'll find you.
G#m7
G
Em9
Em
Em7
Em
com - ing soon.
Em9
Em
Em7
Em
D. S.
(Lyric 3)
al Coda
Coda
G#m7
G
com - ing soon.
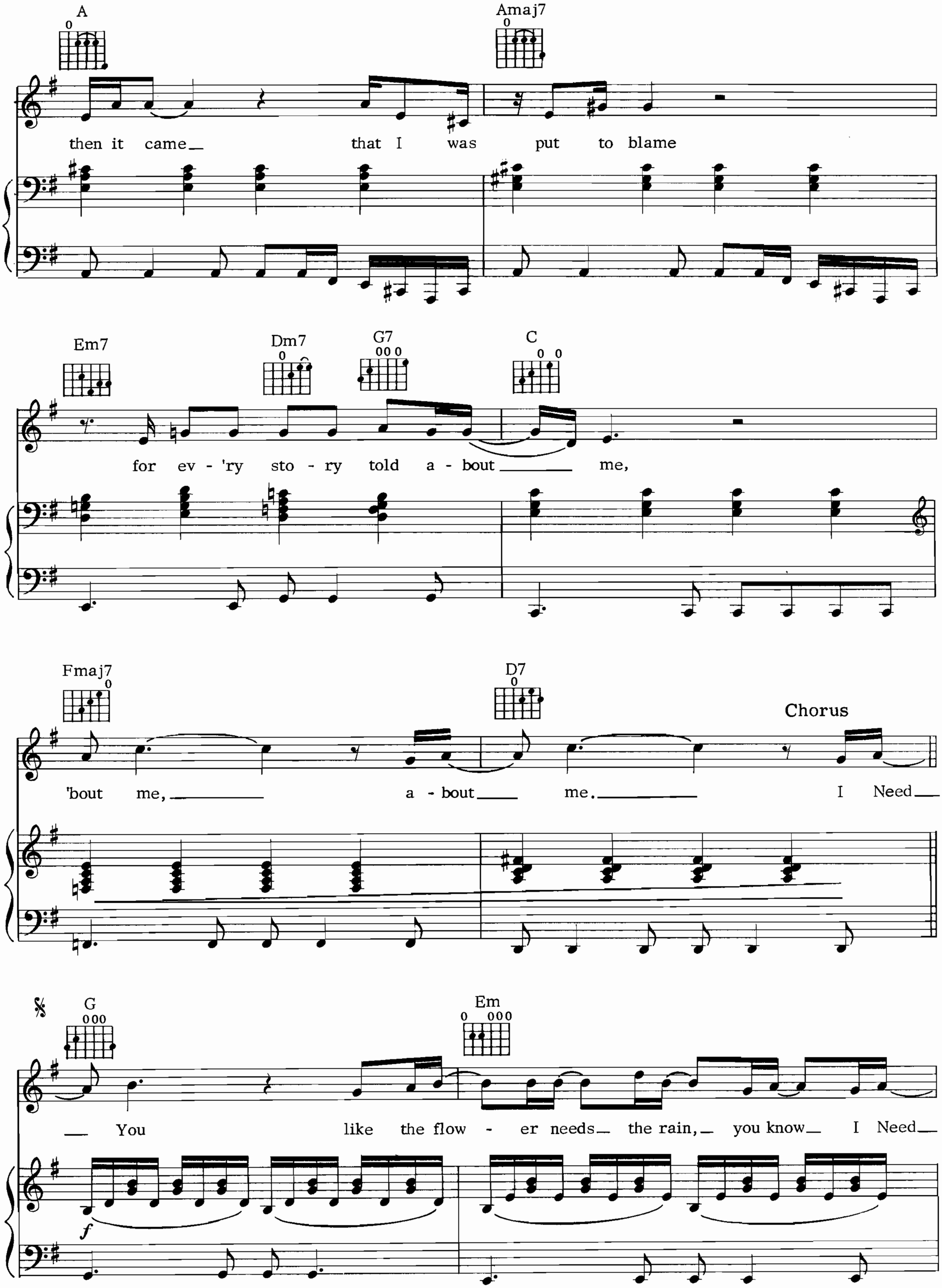
I NEED YOU
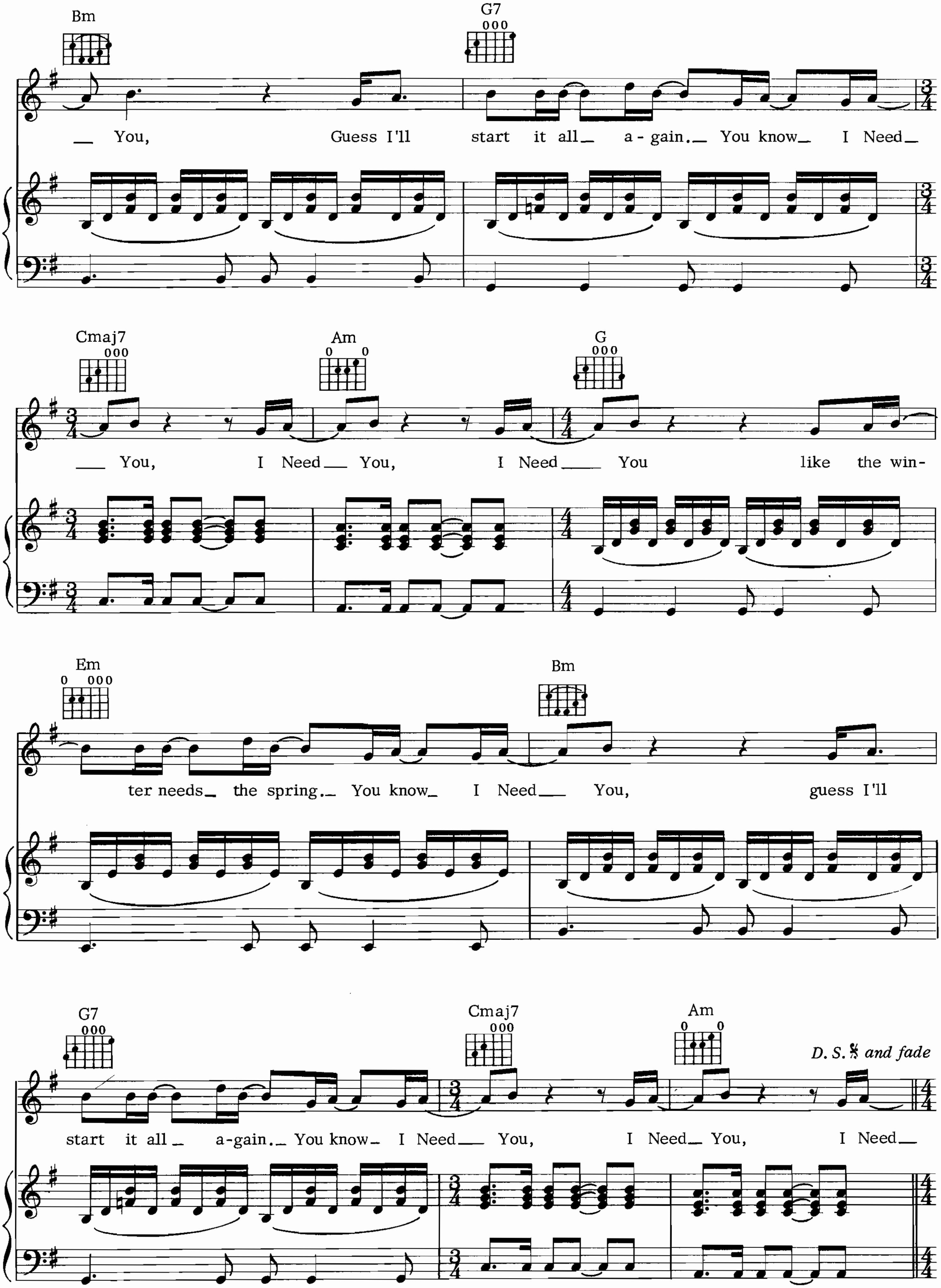
Words and Music by
GERRY BECKLEY




Em7
Dm7
G7
C
and make the best of what you left to me,
Fmaj7
D7
Chorus
left to me, left to me. I Need
G
Em
You like the flow - er needs the rain, you know I Need
Bm
Am7
D7
You, Guess I'll start it all a - gain. You know I Need
f
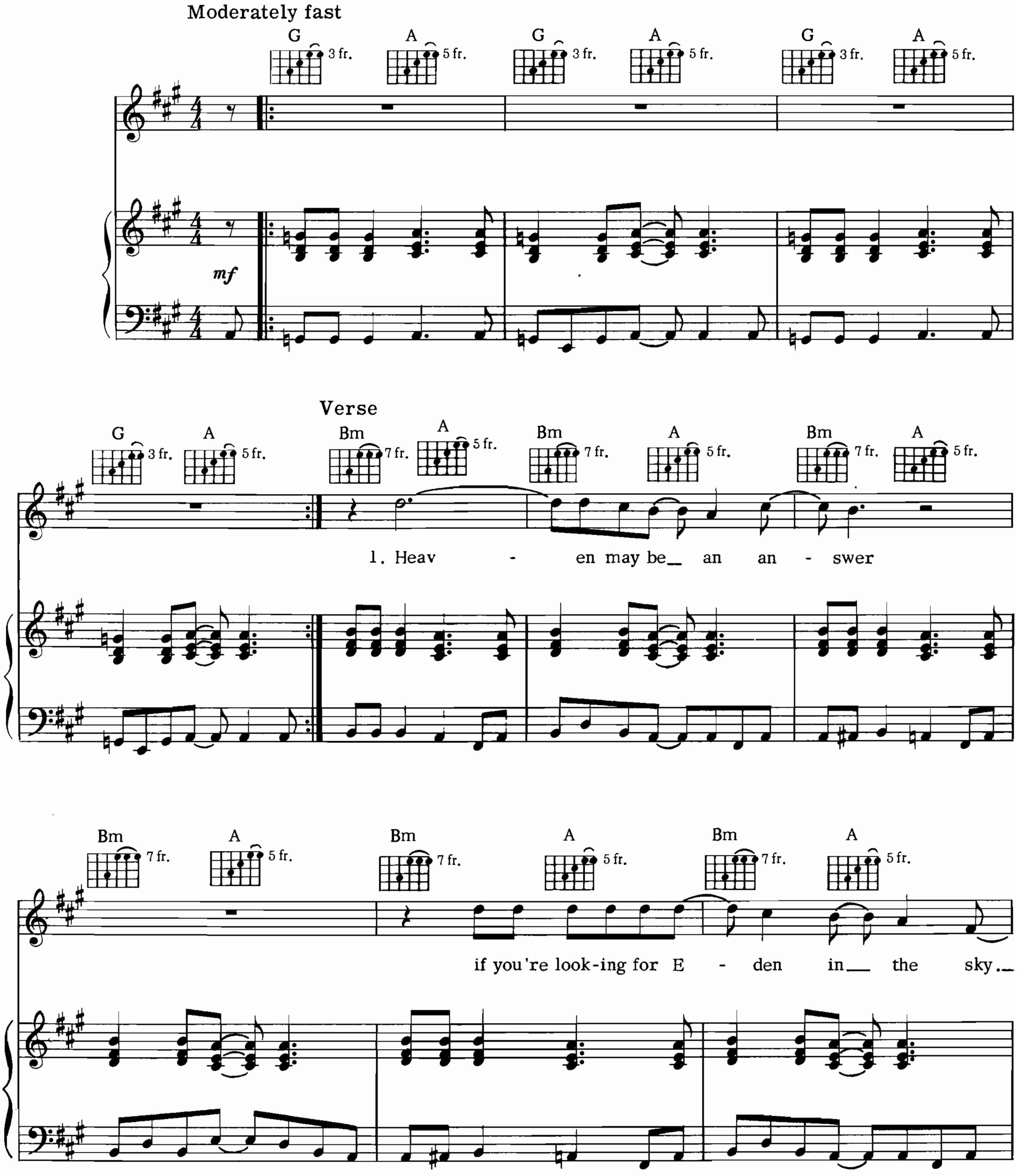

G
Em
You like the win - ter needs the spring, you know I Need
Bm
D
E
Verse
You, I Need You. 2. And
mf
A
Amaj7
ev - 'ry day I'd laugh the hours a- way,
Em7
Dm7
G7
C
just know-ing you were think - ing of me, And
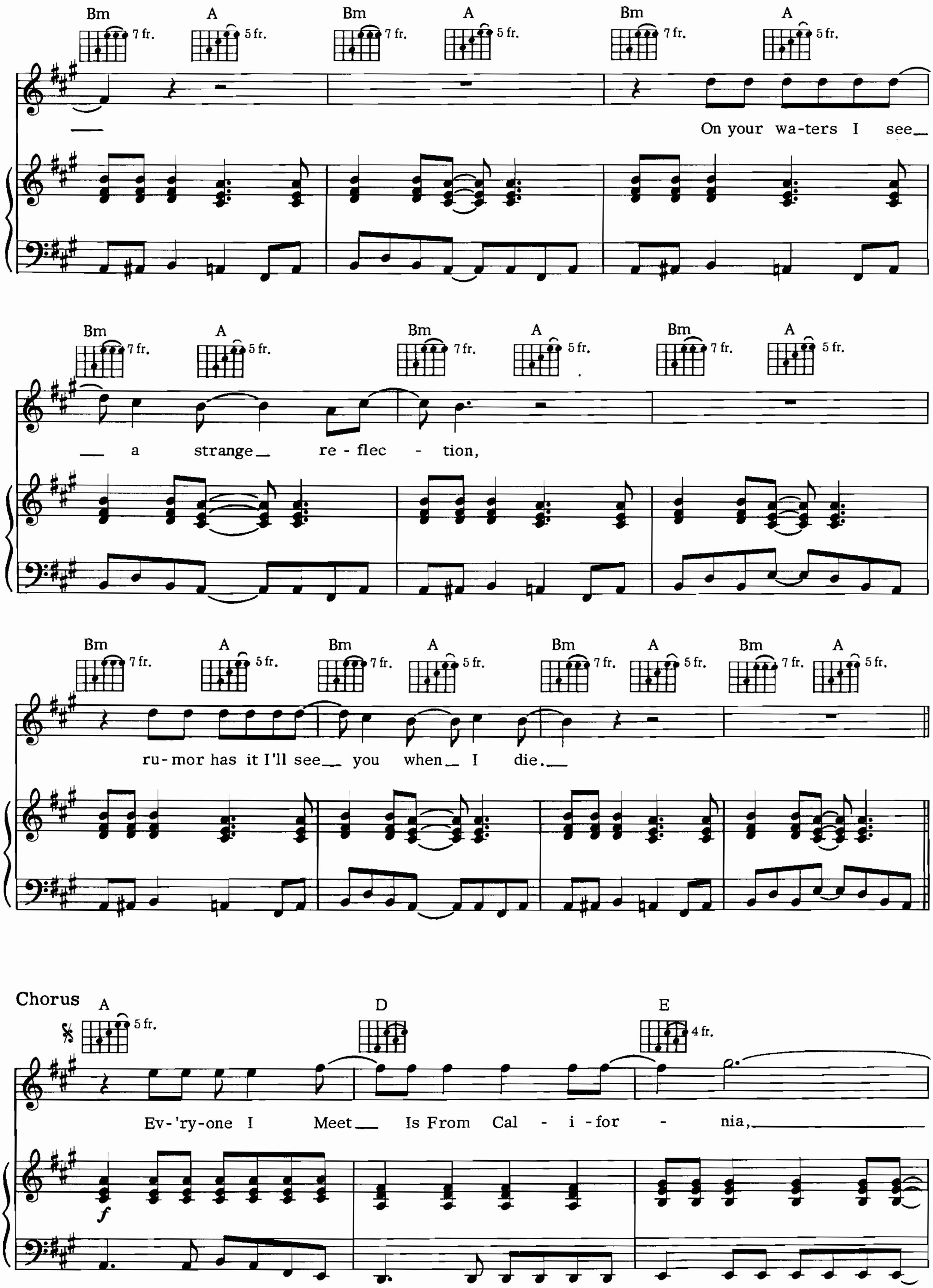

A
Amaj7
then it came that I was put to blame
Em7
Dm7
G7
C
for ev - 'ry sto - ry told a - bout me,
Fmaj7
D7
Chorus
'bout me, a - bout me. I Need
G
Em
You like the flow - er needs the rain, you know I Need
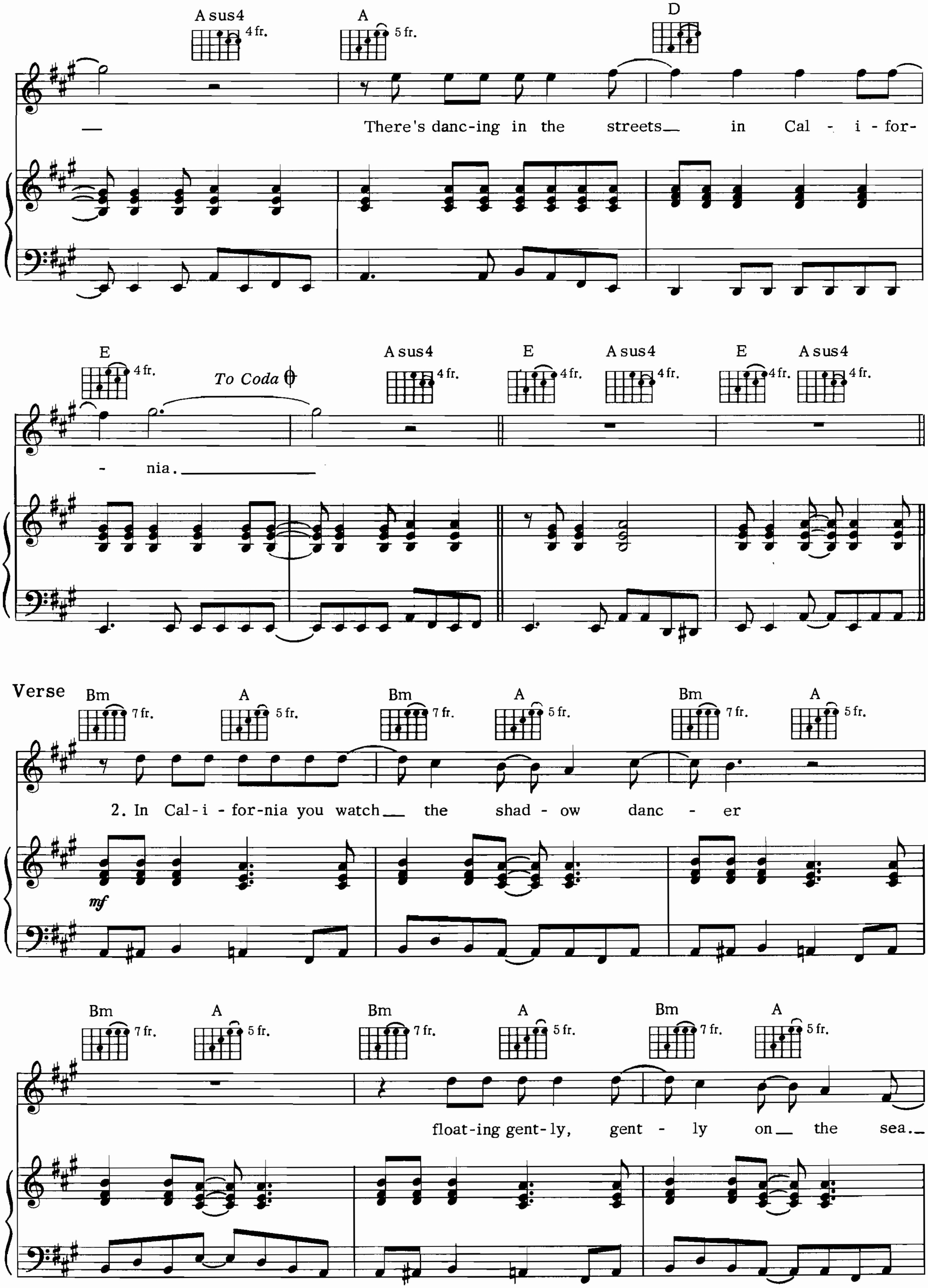

Bm
G7
You, Guess I'll start it all a-gain. You know I Need
Cmaj7
Am
G
You, I Need You, I Need You like the win-
Em
Bm
ter needs the spring. You know I Need You, guess I'll
G7
Cmaj7
Am
D. S. 𝄋 and fade
start it all a-gain. You know I Need You, I Need You, I Need
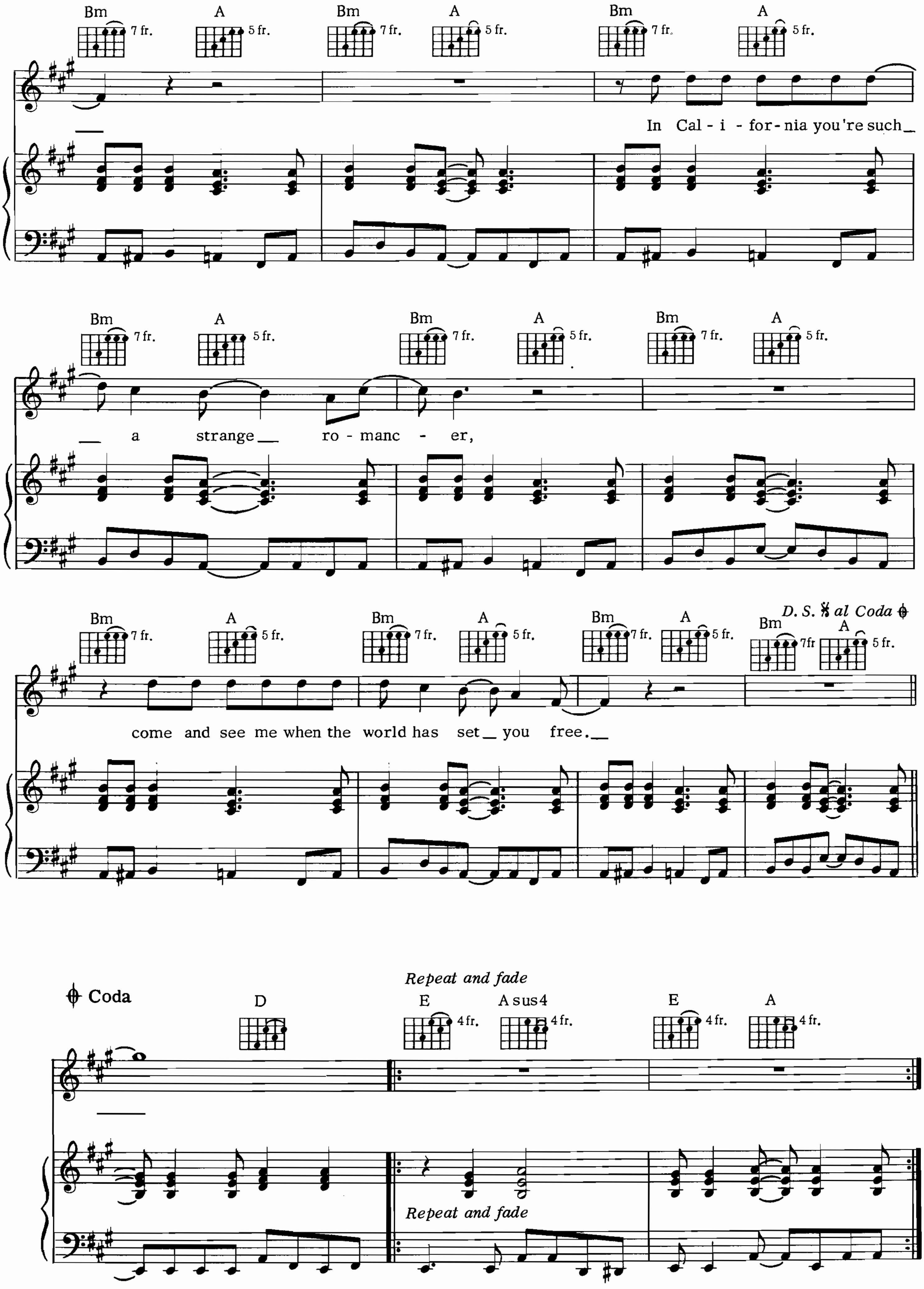
EVERYONE I MEET IS FROM CALIFORNIA

Words and Music by
DAN PEEK



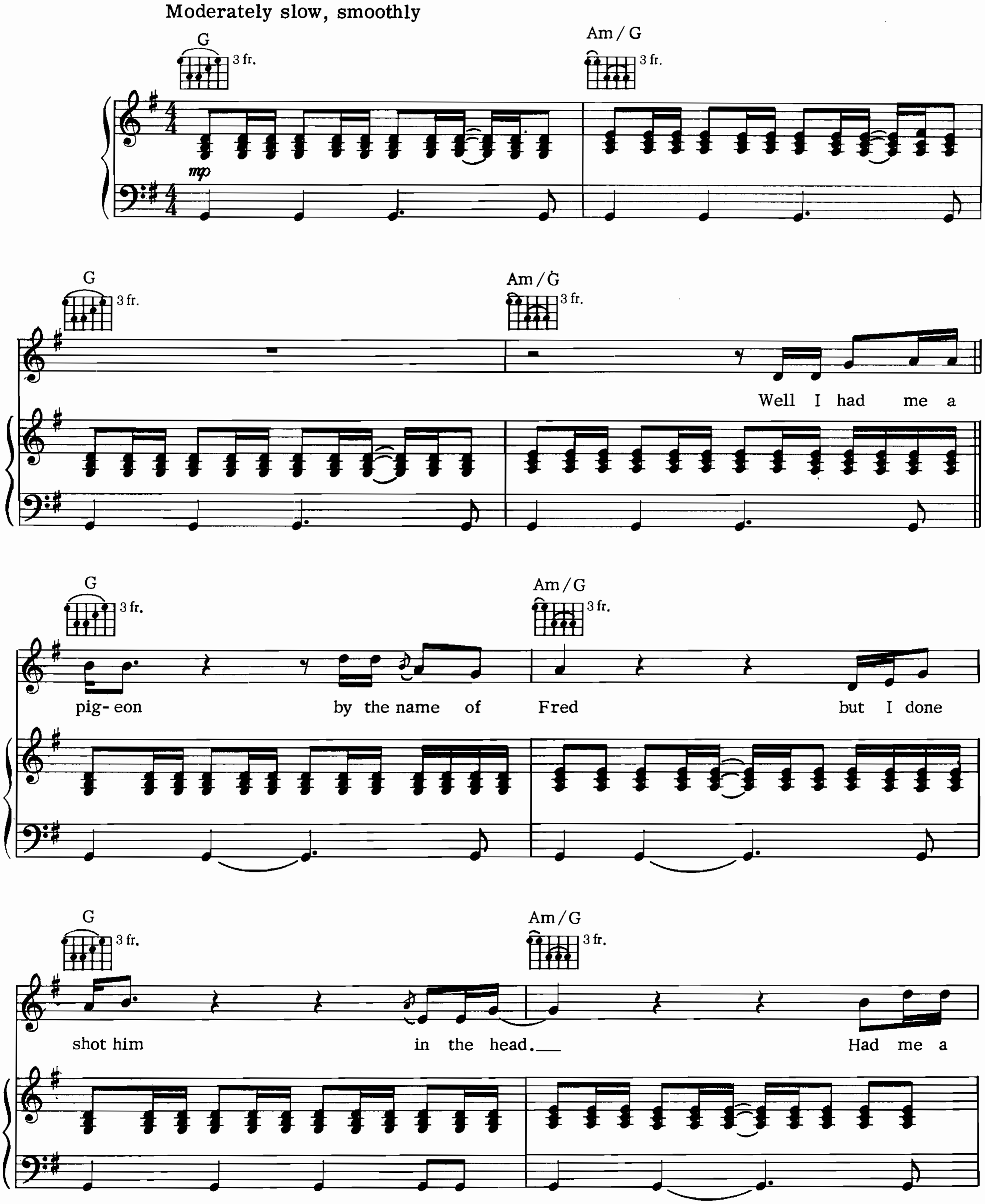

Bm
7 fr.
A
5 fr.
4 fr.
On your wa-ters I see
a strange re-flec-tion,
ru-mor has it I'll see you when I die.
Chorus
D
E
Ev-'ry-one I Meet Is From Cal-i-for-nia,
f

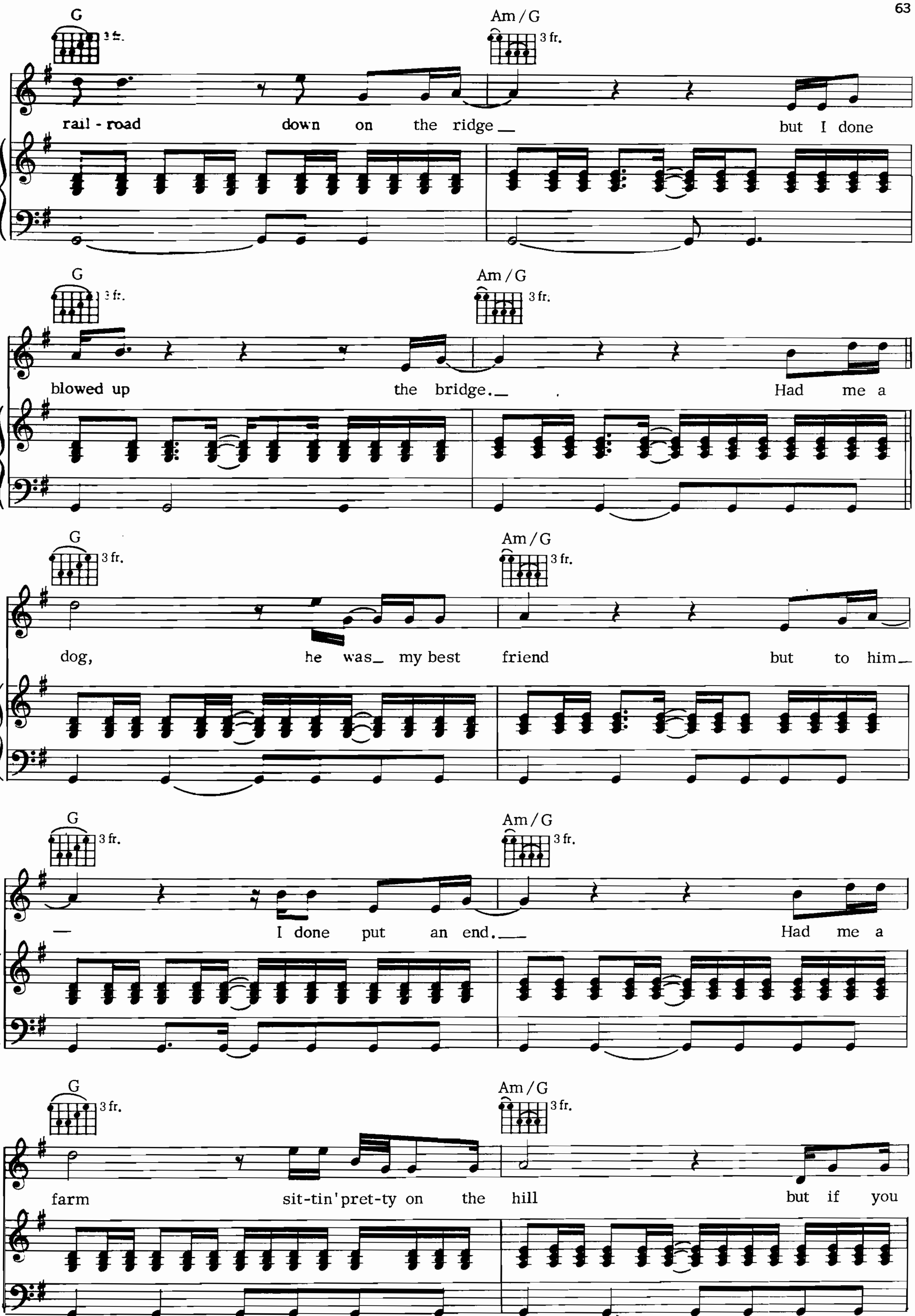

A sus4
A
D
4 fr.
5 fr.
There's danc-ing in the streets in Cal - i - for-
E
A sus4
E
A sus4
E
A sus4
To Coda
- nia.
Verse
Bm
A
2. In Cal-i - for-nia you watch the shad - ow danc - er
mf
7 fr.
float-ing gent-ly, gent - ly on the sea.

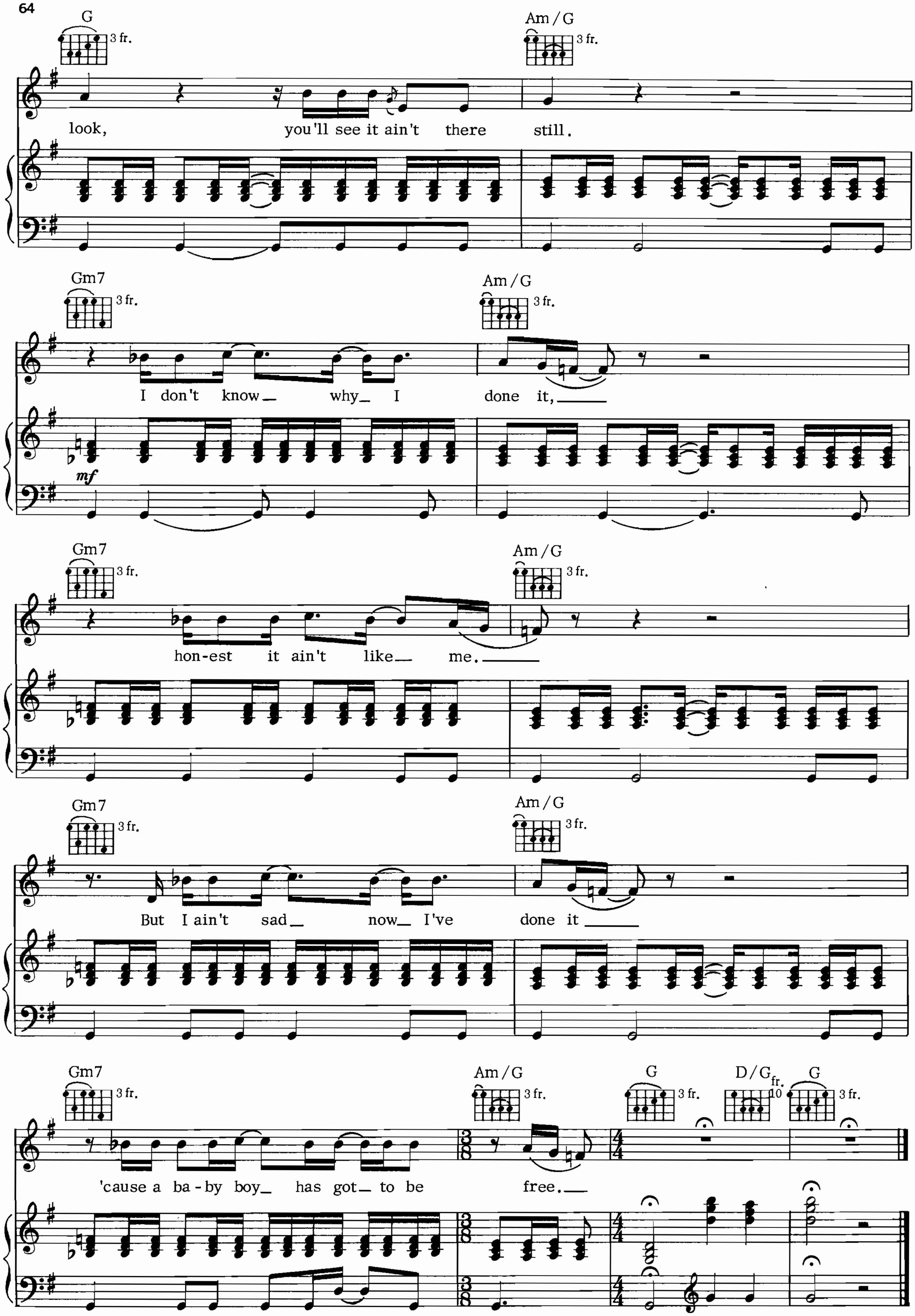

Bm
7 fr.
A
5 fr.
In Cal - i - for - nia you're such
a strange ro - manc - er,
come and see me when the world has set you free.
D. S. % al Coda
7fr
Coda
D
Repeat and fade
E
4 fr.
A sus4
Repeat and fade

PIGEON SONG

Words and Music by
DEWEY BUNNELL




G
3 fr.
Am/G
3 fr.
rail - road down on the ridge but I done
blowed up the bridge. Had me a
dog, he was my best friend but to him
I done put an end. Had me a
farm sit-tin' pret-ty on the hill but if you


G
3 fr.
Am/G
3 fr.
look, you'll see it ain't there still.
Gm7
3 fr.
Am/G
3 fr.
I don't know why I done it,
mf
Gm7
3 fr.
Am/G
3 fr.
hon-est it ain't like me.
Gm7
3 fr.
Am/G
3 fr.
But I ain't sad now I've done it
Gm7
3 fr.
Am/G
3 fr.
G
3 fr.
D/G
10 fr.
G
3 fr.
'cause a ba-by boy has got to be free.